

ANTIQUITIES, ISLAMIC
AND INDIAN ART
NOVEMBER 23, 2020



HINDMAN



Cover
Lot 97 | A Roman Marble Portrait Head of the
Empress Faustina Minor
Circa 162-176 A.D.

Above
Lot 7 | An Egyptian Bronze Striding Neith
Late Period, Dynasty 26-30, 664-343 B.C.

ANTIQUITIES, ISLAMIC AND INDIAN ART

SALE 818

Monday, November 23 | 10^{AM} CT
Chicago | Live

PREVIEW BY APPOINTMENT

PROPERTY PICK UP HOURS

MONDAY – FRIDAY | 9:00AM – 4:30PM
BY APPOINTMENT

Lots marked with an asterisk (*) are tax exempt as permitted by law.

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MONDAY, NOVEMBER 23 | 10AM CT | LIVE

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Opposite
Lot 69 | A Large Apulian Red-Figured Skyphos with Eros
Attributed to the Group of Vatican Y1H, Circa 340-320 B.C.





PROPERTY FROM THE COLLECTIONS OF

JANE DAVIS DOGGETT, HOBE SOUND, FLORIDA

MARIANN HANSEN, RACINE, WISCONSIN

MICHAEL MINICK, NEW YORK

PROPERTY FROM THE ESTATES AND TRUSTS OF

JOAN CONWAY CRANCER, ST. LOUIS, MISSOURI

JOHN C. AND BARBARA W.G. CROWLEY, PASADENA, CALIFORNIA

Above

Lot 95 | A Late Hellenistic or Roman Bronze Arm
Circa 1st Century B.C.



*1

An Egyptian Stone Striding Bastet and an Egyptian Bronze Anubis

LATE PERIOD TO PTOLEMAIC PERIOD, 664-30 B.C.

Height of taller example 3 1/8 inches;

height of shorter example 2 1/8 inches.

Property from the Collection of Mariann Hansen, Racine, Wisconsin

Provenance:

Susette Khayat, New York, 16 April 1960 (with invoice).

\$400-\$600

*2

An Egyptian Bronze Ushabti and an Egyptian Bronze Osiris

THIRD INTERMEDIATE PERIOD, DYNASTY 21-22, 1070-712 B.C. AND PTOLEMAIC PERIOD, 304-30 B.C.

Height of taller example 3 inches;

height of shorter example 2 7/8 inches.

Property from the Collection of Mariann Hansen, Racine, Wisconsin

Provenance:

Susette Khayat, New York, 25 October 1958 (with a related letter).

\$400-\$600



*3

An Egyptian Bronze Anubis and an Egyptian Bronze Isis and Horus

LATE PERIOD TO PTOLEMAIC PERIOD, 664-30 B.C.

Height of taller example 3 1/8 inches;

height of shorter example 2 1/2 inches.

Property from the Collection of Mariann Hansen, Racine, Wisconsin

Provenance:

Susette Khayat, New York, 22 October 1959 (with a related letter).

\$500-\$700

*4

Two Egyptian Bronze Uraeus Finials

THIRD INTERMEDIATE PERIOD TO PTOLEMAIC PERIOD, 1070-30 B.C.

Height of taller example 3 1/8 inches;

height of shorter example 2 1/8 inches.

Property from the Collection of Mariann Hansen, Racine, Wisconsin

Provenance:

Susette Khayat, New York, 24 April 1959 (with a related letter).

\$800-\$1,200



*5

Two Egyptian Bronze Thoth Baboons

LATE PERIOD TO PTOLEMAIC PERIOD, 664-30 B.C.

Height of taller example 2 3/8 inches;

height of shorter example 2 1/16 inches.

Property from the Collection of Mariann Hansen, Racine, Wisconsin

Provenance:

Susette Khayat, 6 May 1959 (with a related letter).

\$500-\$700

*6

An Egyptian Bronze Wepwawet

PTOLEMAIC PERIOD TO ROMAN PERIOD, 2ND CENTURY B.C.-1ST CENTURY A.D.

Height 2 3/8 x length 3 inches.

Property from the Collection of Mariann Hansen, Racine, Wisconsin

Provenance:

Susette Khayat, New York.

\$400-\$600



7

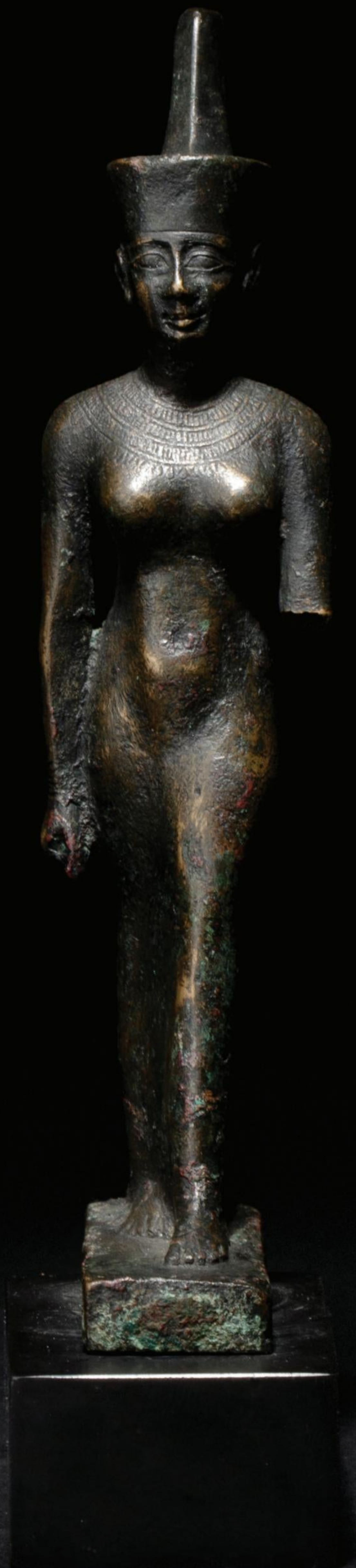
An Egyptian Bronze Striding Neith

LATE PERIOD, DYNASTY 26-30, 664-343 B.C.
Height 5 7/8 inches.

Provenance:

Collection of Robert Thompson, Philadelphia,
circa 1960s-1980s.

\$10,000-\$15,000





8



9



10



11

8

An Egyptian Bronze Horus Falcon
LATE PERIOD, DYNASTY 26, 664-525 B.C.
Height 2 3/4 inches.

Provenance:
Hurst Gallery, Massachusetts, 26 March 2001.
Elizabeth Nutt Collection, New Hampshire.
\$1,000-\$1,500

9

An Egyptian Granite Amulet of a Cat with Kittens
LATE PERIOD, DYNASTY 26-30, 664-343 B.C.
Height 1 5/8 inches.

Provenance:
(By repute) Private Collection, France.
Royal-Athena Galleries, New York, 27 March 2003.
Elizabeth Nutt Collection, New Hampshire.
\$900-\$1,200

10

An Egyptian Faience Amulet of Bes
LATE PERIOD, DYNASTY 26-30, 664-343 B.C.
Height 2 7/8 inches.

Provenance:
J. Kost Collection, Maryland, acquired in London in the 1980s.
Hixenbaugh Ancient Art, New York, 25 July 2003.
Elizabeth Nutt Collection, New Hampshire.
\$1,000-\$1,500

*11

An Egyptian Faience Isis and Horus and an Egyptian Faience Sekhmet
PTOLEMAIC PERIOD, 304-30 B.C.
Height of taller example 2 1/8 inches;
height of shorter example 2 inches.
Property from the Collection of Mariann Hansen, Racine, Wisconsin

Provenance:
Susette Khayat, New York, 1959.
\$500-\$700

*12

Three Egyptian Steatite and Faience Scarabs
MIDDLE KINGDOM TO PTOLEMAIC PERIOD, 2040-30 B.C.
together with a faience Wadjet eye fragment, an amulet and a bead.
Height of tallest example 1 1/8 inches.
Property from the Collection of Mariann Hansen, Racine, Wisconsin

Provenance:
Susette Khayat, New York, 1955-58
(with related letters).
\$500-\$700

13

An Egyptian Glazed Steatite Amulet of Bes and Pataikos
LATE PERIOD, DYNASTY 25-26, 712-525 B.C.
Height 1 1/8 inches.
Property from an Illinois Private Collection

Provenance:
Collection of Dr. Carl DeVries, Chicago.
Classical Numismatic Group, Lancaster, Pennsylvania, Sale 393, Lot 760.
\$500-\$700



*14

An Egyptian Alabaster Lug Handled Jar

OLD KINGDOM, DYNASTY 4-6, 2575-2134 B.C.

Height 5 inches.

Property from the Estate of Joan Conway Crancer, St. Louis, Missouri

Provenance:

Galerie du Sycomore, Paris, 8 November 1990
(with image of invoice).

\$1,000-\$2,000

*15

Three Egyptian Alabaster Jars

OLD KINGDOM TO NEW KINGDOM, 2575-1070 B.C.

Height of tallest example 3 3/4 inches.

Property from the Estate of Joan Conway Crancer, St. Louis, Missouri

Provenance:

Galerie du Sycomore, Paris, 8 November 1990
(with image of invoice).

\$800-\$1,200



*16

Two Egyptian Alabaster Vessels

NEW KINGDOM TO LATE PERIOD, 1550-343 B.C.

Height of bottle 3 inches; height of jar 3 3/4 inches.

Property from the Estate of Joan Conway Crancer, St. Louis, Missouri

Provenance:

Galerie du Sycomore, Paris, 8 November 1990
(with image of invoice).

\$600-\$800



17

An Egyptian Alabaster Cosmetic Jar

EARLY DYNASTIC PERIOD, DYNASTY 1-2, 3400-2980 B.C.
Height 2 1/8 inches.

Provenance:

Caroline Ransom Williams; Gifted to the Toledo Museum of Art in 1943.

Toledo Museum of Art, accession no. 1943.50.

Harlan J. Berk, Ltd., Chicago, 2017, Lot 127.

\$2,000-\$3,000



*18

Three Egyptian Alabaster Vessels

OLD KINGDOM TO LATE PERIOD, 2575-343 B.C.

Height of tallest example 3 1/4 inches.

Property from the Estate of Joan Conway Crancer,
St. Louis, Missouri

Provenance:

Galerie du Sycomore, Paris, 8 November 1990

(with image of invoice).

\$700-\$900



*19

Two Egyptian Alabaster Columnar Vessels

OLD KINGDOM, DYNASTY 4-6, 2575-2134 B.C.

Height of taller example 4 1/2 inches;

height of shorter example 4 3/8 inches.

Property from the Estate of Joan Conway Crancer, St. Louis, Missouri

Provenance:

Galerie du Sycomore, Paris, 8 November 1990

(with image of invoice).

\$1,000-\$1,500





*20

An Egyptian Alabaster Vessel

LATE PERIOD, DYNASTY 26-30, 664-343 B.C.

Height 5 3/8 inches.

Property from the Estate of Joan Conway Crancer, St. Louis, Missouri

Provenance:

Galerie du Sycomore, Paris, 8 November 1990 (with image of invoice).

\$800-\$1,200

*21

Twelve Egyptian Alabaster, Breccia and Other Stone Vessels

OLD KINGDOM TO LATE PERIOD, 2575-343 B.C.

one of the articles likely a lid, now separated from its body.

Height of tallest example 2 5/8 inches.

Property from the Estate of Joan Conway Crancer, St. Louis, Missouri

Provenance:

Galerie du Sycomore, Paris, 8 November 1990 (with image of invoice).

\$3,000-\$5,000





*22

A Large Egyptian Alabaster Alabastron

LATE PERIOD, DYNASTY 26, 664-525 B.C.

Height 9 3/4 inches.

Property from the Collection of Michael Minick, New York

Provenance:

The Time Machine Co., New York (with invoice).

\$3,000-\$5,000



23

An Egyptian Miniature Twin-Handled Calcite Jar

PREDYNASTIC PERIOD, 3300-3000 B.C.

Height 1 5/8 inches.

Provenance:

Collection of J.H.H. Claessen (1926-2006), Netherlands.

Flint, Marble, Bronze from the Mediterranean and Beyond, Oliver Forge and Brendan Lynch Ltd., London, July 2016, no. 5.

\$2,500-\$3,500



24

An Egyptian Anhydrite Kohl Pot

MIDDLE KINGDOM, DYNASTY 11-12, 2040-1783 B.C.

Height 2 1/4 inches.

Provenance:

Collection of Alton Edward Mills (1882-1970), Switzerland; thence by family descent.

Christie's, London, *Antiquities*, 15 April 2015, Lot 39.

\$3,000-\$5,000



*25

An Egyptian Granite Jar

EARLY DYNASTIC PERIOD, 2920-2575 B.C.

Height 3 1/4 inches.

Property from the Estate of Joan Conway Crancer, St. Louis, Missouri

Provenance:

Galerie du Sycomore, Paris, 8 November 1990 (with image of invoice).

\$1,500-\$2,500

*26

Two Egyptian Granite Vessels

EARLY DYNASTIC PERIOD, 3RD MILLENNIUM B.C.
AND MIDDLE KINGDOM, 2040-1640 B.C.

Height of taller example 3 1/2 inches.

Property from the Estate of Joan Conway Crancer,
St. Louis, Missouri

Provenance:

Galerie du Sycomore, Paris, 8 November 1990
(with image of invoice).

\$500-\$700



27

An Egyptian Schist Shallow Dish

EARLY DYNASTIC PERIOD, 2920-2575 B.C.

Diameter 10 3/4 inches.

Provenance:

Collection of Jacques Hollander (1940-2004),
Belgium.

\$4,000-\$6,000





28

An Egyptian Painted Wood Mummy Mask

LATE PERIOD, DYNASTY 26-30, 664-343 B.C.

Height 12 x width 8 1/8 inches.

Provenance:

Harlan J. Berk, Ltd., 23 October 2007, Lot 648.

\$1,500-\$2,500

29

An Egyptian Limestone Sculptor's Model or Votive Relief

PTOLEMAIC PERIOD, 304-30 B.C.

Height 5 1/4 x width 4 3/4 x depth 1/2 inch.

Provenance:

Private Collection, Latin America, probably acquired in the 1960s-70s.

Sotheby's, New York, 13 June 1996, Lot 189.

S. Carroll Collection, New York, 1996-2016.

\$5,000-\$7,000





*30

An Egyptian Limestone Head of a Noblewoman

LATE PERIOD, DYNASTY 26, 664-525 B.C.

Height 4 inches.

Property from the Estate of Joan Conway Crancer, St. Louis, Missouri

Note:

A silver statuette of a royal woman with very similar facial features, inscribed with the cartouches of the Pharaoh Necho II (who reigned from 610-595 B.C.) on her upper arms, is in the collection of the Metropolitan Museum of Art, accession number 30.8.93. It is likely that the present example represents the same royal woman.

Provenance:

Private Collection, Switzerland.

L'Ibis Gallery Ltd., New York, 1 September 1989 (with invoice).

\$6,000-\$8,000

*31

A Set of Four Egyptian Painted Limestone Canopic Jars of the Sons of Horus

NEW KINGDOM, DYNASTY 18, 1550-1307 B.C.

Height of tallest example 10 1/4 inches.

Property from the Estate of Joan Conway Crancer, St. Louis, Missouri

Note:

Canopic jars were used to contain the viscera, or internal organs, of the deceased. During the process of mummification, the liver, lungs, stomach and intestines were removed from the body and embalmed separately in a set of four jars, which were ultimately interred in the burial chamber with the coffin. During the Middle Kingdom, the lids of canopic jars featured human heads, but during the New Kingdom, specific organs came to be associated with the Four Sons of Horus, who were appointed by their father as guardians of the excised organs in the context of the process of mummification and the Afterlife: the liver with human-headed Imsety; the lungs with baboon-headed Hapy; the stomach with jackal-headed Duamutef and the intestines with falcon-headed Qebehsenuef (D'Auria, Lacovara and Roehrig, *Mummies and Magic: The Funerary Arts of Ancient Egypt*, Boston, 1988, p. 151).

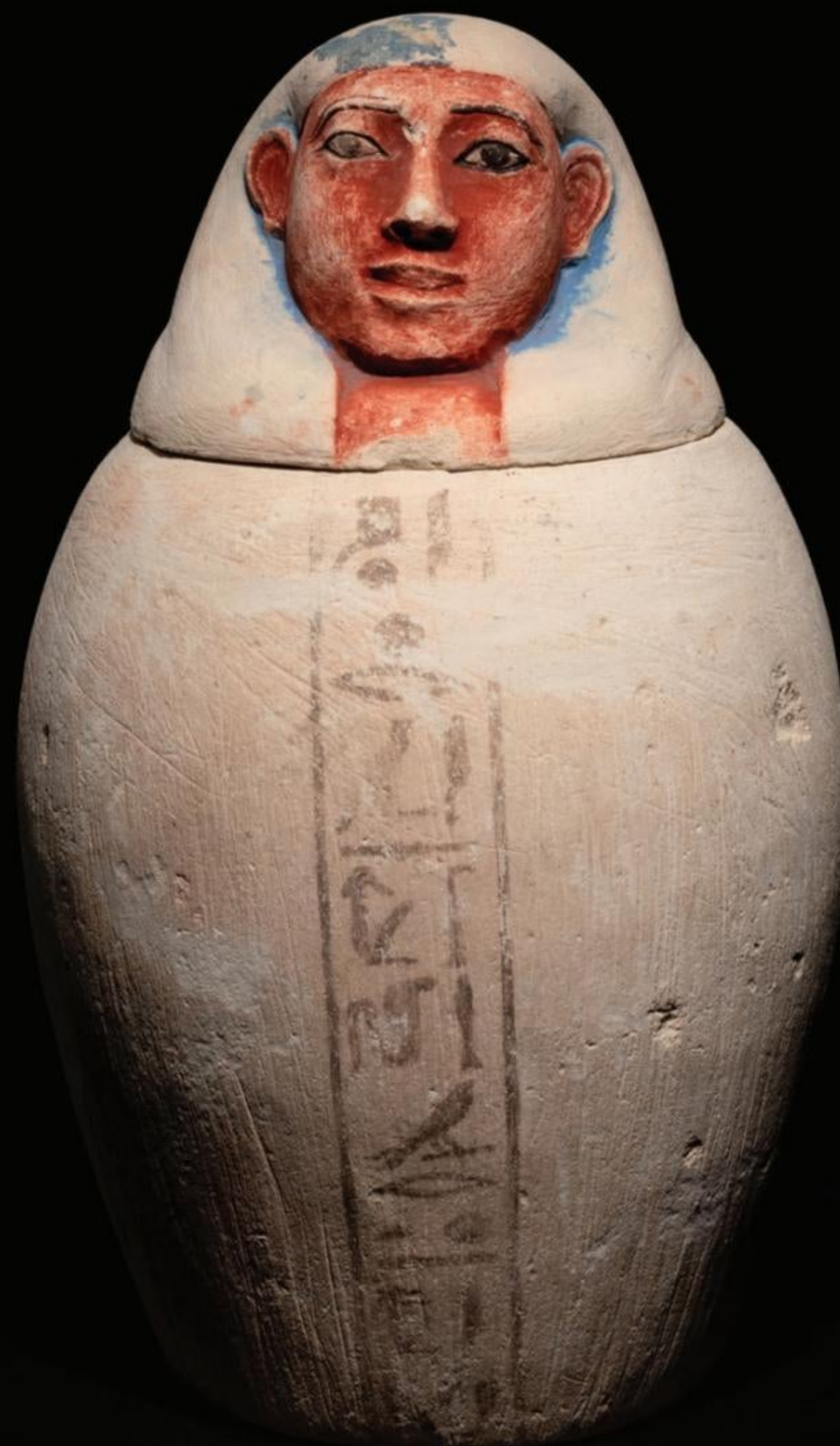
Each jar in the present set is inscribed in hieroglyphs with the name of the deceased, Ipu, and the name of the depicted Son of Horus. The name Ipu was common among both men and women at the time, but the determinatives at the end of the inscriptions are male, which likely indicate the sex of the dedicatee.

Provenance:

Bruce McAlpine Ancient Art, 1 December 1992 (with invoice).

\$30,000-\$50,000









32

An Egyptian Basalt Portrait Bust of a Woman

MIDDLE KINGDOM, 13TH DYNASTY, 1773-1650 B.C.
Height 10 1/4 inches.

Provenance:

Robert Friedinger-Pranter (1894-1967), the Austrian ambassador to Egypt, acquired while on diplomatic post in Cairo, 1950-1953; thence by descent. with Münzen und Medaillen, Basel. with Royal-Athena Galleries, New York, acquired from the above, 1987 (*Art & Auction*, October 1987, p. 92; *Art of the Ancient World*, vol. V,1, 1988, no. 66). James and Marilyn Alsdorf, Chicago, acquired in 1987. Christie's, New York, *Ancient Art from the James and Marilyn Alsdorf Collection*, online, 2-16 June 2020, Lot 1. \$20,000-\$25,000

33

An Egyptian Limestone Recumbent Lion

PTOLEMAIC PERIOD TO ROMAN PERIOD,
2ND CENTURY B.C.-1ST CENTURY A.D.
Height 10 3/4 x width 18 inches.

Provenance:

Private Collection, Europe. Sotheby's, London, *Antiquities*, 9 December 1974, Lot 73. Private Collection, London, 1974-2015. U.K. Art Market, 2015. \$20,000-\$30,000



35

*34

A Romano-Egyptian Bronze Harpokrates

PTOLEMAIC PERIOD, 304-30 B.C.

Height 4 inches.

Property from the Collection of Mariann Hansen, Racine, Wisconsin

Provenance:

Susette Khayat, New York, 15 December 1959.

\$500-\$700



36

35

A Romano-Egyptian Terracotta Male Head

CIRCA 1ST CENTURY B.C.

Height 2 inches.

Provenance:

Private Collection, New Jersey, 1980s.

\$100-\$200

*36

A Romano-Egyptian Terra Cotta Bust

CIRCA 1ST CENTURY B.C.

Height 3 1/2 inches.

Property from the Collection of Mariann Hansen, Racine, Wisconsin

\$300-\$500



37

A Mycenaean Pottery Stirrup Jar

CIRCA 1400-1100 B.C.

Height 4 1/2 inches.

Provenance:

Collection of Luigi Palma di Cesnola, first Director of the Metropolitan Museum of Art, 1868-1873.

Metropolitan Museum of Art, New York, 1873-1916.

Edward Drummond Libbey (1854-1925), Toledo,

gifted to the Toledo Museum of Art, 1916,

accession no. 1916.115.

Toledo Museum of Art, Toledo, Ohio, 1916-2016.

Christie's, New York, *Storied Treasures: Antiquities*

from The Toledo Museum of Art, online,

19-26 October 2016, Lot 28.

Literature:

C.G. Boulter and K.T. Luckner, *Corpus Vasorum*

Antiquorum, The Toledo Museum of Art, Fasc. 2,

Toledo, 1984, p. 1, pl. 61.3.

Beazley Archive Pottery Database, no. 9001869.

\$3,000-\$5,000

38
A Minoan Bronze Double Axe
CIRCA EARLY 2ND MILLENNIUM B.C.
Width 7 inches.
Property from an Illinois Private Collection

Provenance:
Clars Auction Gallery, 16 November 2019,
Lot 4647.

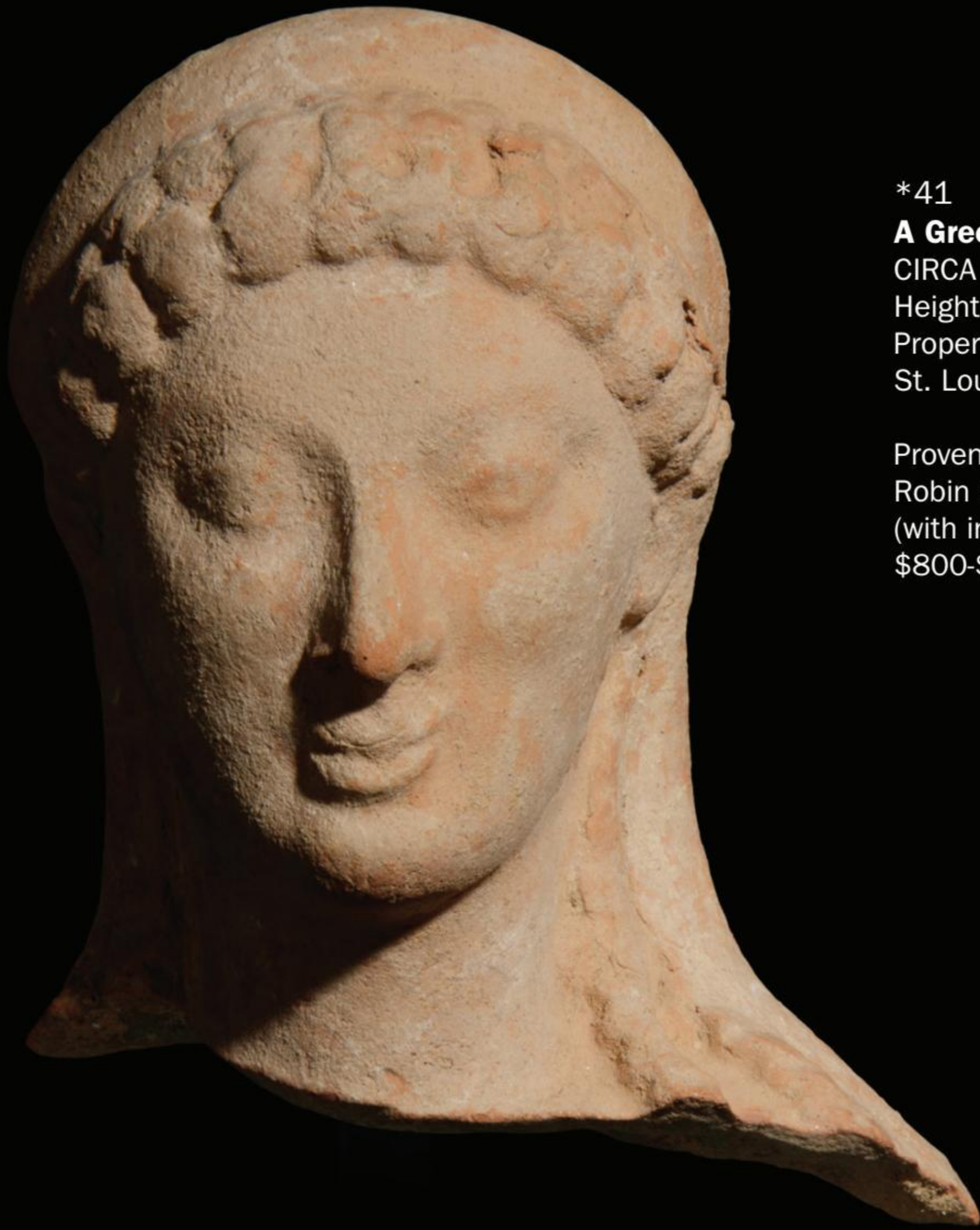
Note:
A similar Minoan axe is in the collection of the
Metropolitan Museum of Art, accession number
24.150.11.
\$500-\$700



39
A Greek Bronze Horse
GEOMETRIC PERIOD, CIRCA 8TH CENTURY B.C.
Height 3 1/8 inches.

Provenance:
Royal-Athena Galleries, New York, 1958.
Collection of George R. Francoeur,
Bloomfield Hills, Michigan.
\$4,000-\$6,000





*41

A Greek Terracotta Head

CIRCA 6TH CENTURY B.C.

Height 4 inches.

Property from the Estate of Joan Conway Crancer,
St. Louis, Missouri

Provenance:

Robin Symes Ltd., London, 29 April 1988

(with invoice).

\$800-\$1,200



40

A Greek Bronze Recumbent Lion

CIRCA 5TH CENTURY B.C.

Length 7/8 inches.

Provenance:

Private Collection, Germany, 1980s.

Ariadne GmbH, Mandarin Oriental, Munich, 2007.

\$500-\$700



42

A Greek Terracotta Protome

CIRCA 6TH CENTURY B.C.

Height 6 1/4 inches.

Provenance:

Art Market, Switzerland, 1970.

Private Collection, New York, 1980s.

\$1,000-\$2,000



43

A Greek Terracotta Head

SOUTH ITALIAN, CIRCA 5TH CENTURY B.C.
Height 10 inches.

Provenance:
Private Collection, New Jersey, 1980s.
\$500-\$700

*44

A Greek Terracotta Seated Scholar Holding a Wine Jug

CIRCA 4TH CENTURY B.C.

Height 6 5/8 inches.

Property from the Collection of Michael Minick, New York

Provenance:

Private Collection, Canada, probably acquired from
Charles Ede Ltd., London.

A.H. Wilkens Auctions, Toronto, 13 June 2017, Lot 1152.

Note:

A previously-affixed paper label reads *The Collection of
Mrs. Gerald Bronfman, No. BR-114.*

\$3,000-\$5,000





45
A Greek Terracotta Kore
 CIRCA 6TH CENTURY B.C.
 Height 9 1/2 inches.

Provenance:
 Private Collection,
 New Jersey, 1980s.
 \$500-\$700

45



46

46
A Greek Terracotta Kore
 CIRCA 6TH CENTURY B.C.
 Height 5 7/8 inches.

Provenance:
 Acquired by the present owner
 in the 1980s.
 \$800-\$1,200



47

47
A Greek Terracotta Reclining Figure
 CIRCA 6TH CENTURY B.C.
 Height 5 1/2 x width 7 1/2 inches.

Provenance:
 Collection of Sidney Port, California,
 acquired in the 1980s.
 Acquired from the above by the present owner.
 \$1,500-\$2,500



48

48
A Canosan Terracotta Figure of a Horseman
 CIRCA 3RD CENTURY B.C.
 Height 9 1/8 inches.

Provenance:
 New York Art Market, 1980s-1990s.
 Private Collection, Pennsylvania,
 acquired in the late 1990s.
 \$1,500-\$2,500



49

49
A Canosan Terracotta Figure of a Horseman
 CIRCA 3RD CENTURY B.C.
 Height 7 1/4 inches.

Provenance:
 New York Art Market, 1980s-1990s.
 Private Collection, Pennsylvania, 1990s-2016.
 \$2,000-\$3,000



50

50
A Greek Terracotta Oil Lamp in the Form of a Phallus
 CIRCA 3RD-2ND CENTURY B.C.
 Height 3 3/8 x length 7 x width 2 3/4 inches.

Provenance:
 Private Collection, New Jersey, 1980s.
 \$600-\$800



52

51
Five Terracotta Fragments
 CIRCA 6TH-3RD CENTURY B.C.
 Height of largest fragment 2 1/2 inches.

Provenance:
 Private Collection, New Jersey, 1980s.
 \$500-\$700

52
A Greek Marble Alabastron
 CIRCA 5TH-4TH CENTURY B.C.
 Height 4 1/4 inches.

Provenance:
 Charles Ede Ltd., London, 1996.
 Collection of George R. Francoeur,
 Bloomfield Hills, Michigan.
 \$600-\$800



53

A Greek Marble Head of Aphrodite

CIRCA 1ST CENTURY B.C.

Height 3 1/2 inches.

Provenance:

Sotheby's, New York, *Antiquities*, 12-13 December 1991, Lot 69.

Collection of Dr. Heinrich Medicus, Troy, New York.
Stair Galleries, New York, 29 April 2018, Lot 536.

\$4,000-\$6,000



54

A Greek Marble Relief with a Rider and an Altar Group

HELLENISTIC PERIOD, CIRCA 4TH-3RD CENTURY B.C.

Height 15 x width 14 1/2 inches.

Provenance:

Private Collection, United States, acquired in the 1980s.

Christie's, London, *Antiquities*, 29 April 2010, Lot 66.

\$8,000-\$12,000



*55

A Boeotian Black-Painted Kylix

CIRCA 5TH-4TH CENTURY B.C.

Height 3 x width 7 1/4 inches.

Property from the Collection of Michael Minick, New York

Provenance:

Collection of Andrew Weertz,

Grosse Pointe Park, Michigan.

Stefek's Auctions, Roseville, Michigan, 9 July 2020.

\$500-\$700

56

A Boeotian Black-Glazed Kantharos

CIRCA 5TH CENTURY B.C.

Height 8 1/8 inches.

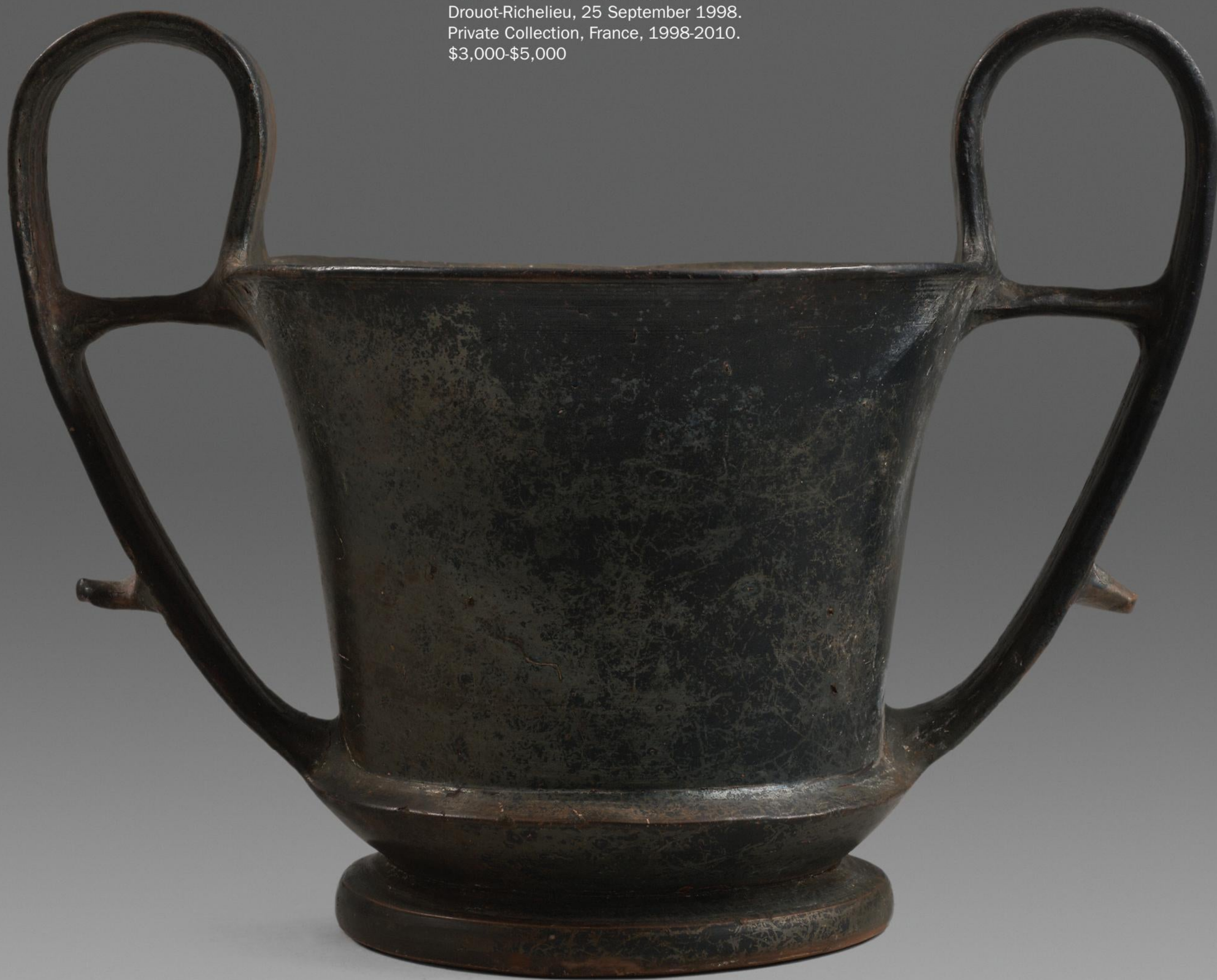
Provenance:

Private Collection, France, prior to 1998.

Drouot-Richelieu, 25 September 1998.

Private Collection, France, 1998-2010.

\$3,000-\$5,000



57

A Greek Black-Glazed Skyphos

SOUTH ITALIAN, CIRCA 4TH CENTURY B.C.
Width 5 5/8 inches.

Provenance:

Collection of George R. Francoeur,
Bloomfield Hills, Michigan.

\$400-\$600

58

An Attic White-Ground Lekythos

ATTRIBUTED TO THE PAINTER OF ATHENS 1826,
CIRCA 460-450 B.C.
Height 10 inches.

Provenance:

Dean Collection, London, acquired in 1975.

Gorny & Mosch, Munich, Auktion 239,
16 June 2016, Lot 206.

\$8,000-\$12,000



58

59

An Attic Red-Figured Krater

ATTRIBUTED TO THE PAINTER OF VIENNA 1089,
CIRCA EARLY 4TH CENTURY B.C.

Height 14 1/8 x width 14 3/4 inches.

Property from an Illinois Private Collection

Provenance:

Private Collection, Belgium, prior to 2003.

Vanderkindere Auctions, Brussels, Belgium.

Published:

Konrad Schauenburg, *Studien zur unteritalischen
Vasenmalerei*, XI/XII.

\$10,000-\$15,000





Lot 60 | Front detail



Lot 60 | Back detail



Lot 60 | Side detail

60

An Attic Red-Figured Pelike with Athena on a Chariot
MANNER OF THE LENINGRAD PAINTER, CIRCA 470-450 B.C.
Height 14 1/2 inches.
Property from Liberi Fund - The Sleeping Beauties Collection

Note:

The obverse is decorated to show Athena donning an Attic helmet and a flowing chiton, holding the reigns of a four-horse chariot, seemingly on the verge of departure, as a warrior wearing a Corinthian helmet looks on and bids her farewell with a raised right hand. Beneath the left handle, a seated youth is depicted holding a scepter, while the reverse illustrates a procession featuring another youth and three bearded men wielding staffs or scepters, striding towards an Ionic column. The first bearded man covers his mouth with his right hand while the second bearded man holds his right hand to his forehead, imbuing the continuous scene with an air of solemnity and perhaps even distress.

Renowned British classical archaeologist and art historian Sir John Davidson Beazley, known for his classification of Attic vases by artistic style, attributed the present pelike to the Manner of the Leningrad Painter, a Mannerist painter active in Athens in the second quarter of the fifth century B.C. (J.D. Beazley, *Attic Red-Figure Vase-Painters*, Oxford, 1963, p. 573).

Provenance:

Brimo Collection, France.
Domenicis Collection, France, 19th Century.
Delorme & Collin du Bocage Sale Catalog, Paris, 24 February 2010, Lot 104.

Exhibited:

International Fine Art & Antique Dealers Show, New York, 19-25 October 2012.

Published:

Gerhard, E., *Auserlesene griechische Vasenbilder*, Berlin, 1840-1858, vol. 3 (1847), p. 121, pl. 210.
Beazley, J.D., *Attic Red-Figure Vase-Painters*, Oxford, 1963, p. 573, no. 10.
Beazley Archive Pottery Database, number 206595.
\$80,000-\$120,000

61

A Fragment of a Handle from an Apulian Red-Figured Volute-Krater
CIRCA 340-320 B.C.
Length 6 1/2 inches.

Provenance:

Harlan J. Berk, Ltd., Chicago, 20 August 1996, Lot 1.
Collection of A.S. Richter (d. 2016), California.
\$1,500-\$2,500

“A DISCRIMINATING COLLECTOR”

Dr. Arthur Dale Trendall (1909-1995)

Foremost authority on the pottery of greater ancient Greece

The following lots 62-73 are from the early collection of Mr. Michael Minick, author, editor and magazine publisher. Mr. Minick, a scholar in his own right, says “I’m 75, and I’ve never stopped studying. I am still re-reading Plutarch and our contemporary classical scholars. When I hold these items, I often pantomime the motions that the ancients made while using them. It makes me feel like I’ve just joined the symposium, connected with the men and women of the ancient world.”

When Dr. Trendall was alive, he and Mr. Minick maintained a long-running correspondence regarding pottery Mr. Minick owned as well as pottery that Mr. Minick found suspicious. Dr. Trendall was delighted by counterfeit vases and could usually attribute them to one group of forgers or another, knowing exactly how spurious objects entered the market. He maintained that thermoluminescence testing was for dilettantes, remarking that “true connoisseurship drives from knowing the distinctive style of each painter or workshop’s production.” Each item in this sequence which is named in the Minick/Trendall correspondence is accompanied by a copy of Trendall’s handwritten letter describing the item.

Minick, who came to New York City in the 1960s, learned magazine editing and writing at the historic magazine publisher Magazine Management, which published Marvel comics and dozens of popular publications. By the 1970s, Mr. Minick was hired by GQ to revamp the magazine. He later left GQ to start *Beauty Digest*, the 75th best-selling newsstand publication, with his business partner Diane Robbins. The pair also started *Pretty Body*, the first physical fitness magazine for women. Independently, Mr. Minick produced wine, spirit and dining publications for the Liquor Control Boards of both Pennsylvania and Ohio. He has written for numerous popular national magazines, and is the author of three popular books, in addition to finding success with a career in real estate. All proceeds of the sale of Mr. Minick’s collection will benefit Doctors Without Borders, UNICEF and other organizations.

*62

An Apulian Red-Figured Knob-Handled Patera

ATTRIBUTED TO THE PAINTER OF VATICAN 24,
CIRCA 340-320 B.C.

also extensively painted on the underside.

Diameter 11 inches.

Property from the Collection of Michael Minick,
New York

Provenance:

Estate of Frell Albright, Houston.

Hart Galleries, Houston, 8 October 1989, Lot 840.

Note:

See a related letter from A.D. Trendall dated 1991;

later published in Trendall's supplements to

The Red-Figured Vases of Apulia.

\$5,000-\$7,000



*63

An Apulian Red-Figured Plate with Eros

CIRCA 340-320 B.C.

Diameter 9 inches.

Property from the Collection of Michael Minick,
New York

Provenance:

Acquired from Robert Peters, PhD, New York,
in the 1980s.

Note:

See a related letter from A.D. Trendall dated 1991;
later published in Trendall's supplements to

The Red-Figured Vases of Apulia.

\$3,000-\$5,000



*64

An Apulian Red-Figured Plate with Striding Eros

CIRCA 340-320 B.C.

Diameter 9 inches.

Property from the Collection of Michael Minick,
New York

Provenance:

Acquired from Robert Peters, PhD, New York,
in the 1980s.

Note:

See a related letter from A.D. Trendall dated 1991;
later published in Trendall's supplements to

The Red-Figured Vases of Apulia.

\$3,000-\$5,000



*65

An Apulian Red-Figured Plate with a Seated Goddess or Priestess

CIRCA 340-320 B.C.

Diameter 9 inches.

Property from the Collection of Michael Minick, New York

Provenance:

Acquired from Robert Peters, PhD, New York, in the 1980s.

Note:

See a related letter from A.D. Trendall dated 1991; later published in Trendall's supplements to *The Red-Figured Vases of Apulia*.

\$4,000-\$6,000



*66

An Apulian Red-Figured Prochous with Eros

CIRCA 340-320 B.C.

Height 7 1/2 inches.

Property from the Collection of Michael Minick,
New York

Provenance:

Sotheby's, New York, 1980s.

\$1,500-\$2,500



*67

A Paestan Red-Figured Trefoil Oinochoe with a Standing Male Figure

ATTRIBUTED TO THE PYTHON PAINTER, CIRCA 340-320 B.C.

Height 7 1/4 inches.

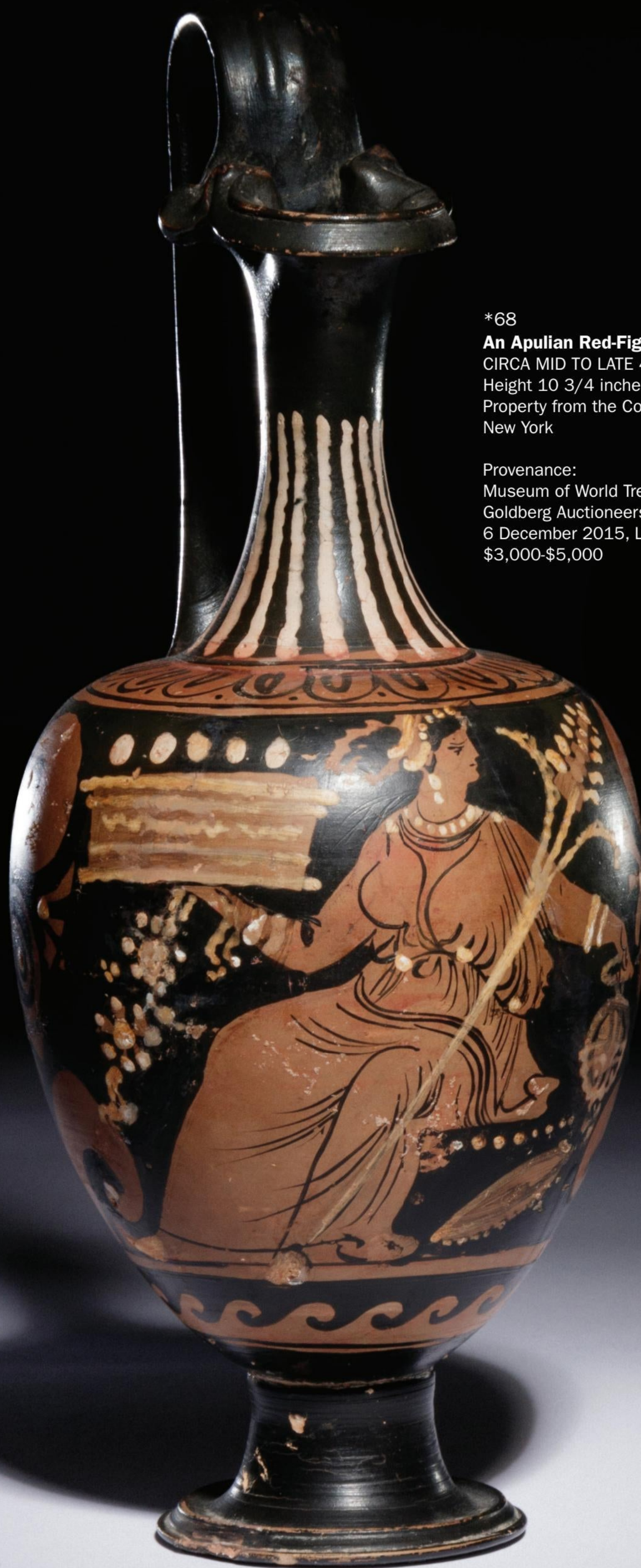
Property from the Collection of Michael Minick, New York

Provenance:

Harlan J. Berk, Ltd., Chicago, 11 February 1991 (with invoice).

\$2,000-\$3,000





*68

An Apulian Red-Figured Oinochoe

CIRCA MID TO LATE 4TH CENTURY B.C.

Height 10 3/4 inches.

Property from the Collection of Michael Minick,
New York

Provenance:

Museum of World Treasures, Wichita, Kansas.

Goldberg Auctioneers, Los Angeles,

6 December 2015, Lot 498.

\$3,000-\$5,000

*69

A Large Apulian Red-Figured Skyphos with Eros

ATTRIBUTED TO THE GROUP OF VATICAN Y1H, CIRCA 340-320 B.C.

Height 10 5/8 inches.

Property from the Collection of Michael Minick, New York

Provenance:

Acquired from Robert Peters, PhD, New York, in the 1980s.

Note:

See a related letter from A.D. Trendall dated 1991; later published in Trendall's supplements to *The Red-Figured Vases of Apulia*.

\$6,000-\$8,000



*70

An Apulian Gnathian Ware Kylix

CIRCA 330-310 B.C.E.

Width 8 3/4 inches.

Property from the Collection of Michael Minick,
New York

Provenance:

Estate of a West London Collector.

Dreweatts, Donnington Priory, England,

15 June 2016, Lot 1.

\$600-\$800



*71

An Apulian Gnathian Ware Kantharos

CIRCA 330-310 B.C.

Height 4 x width 7 inches.

Property from the Collection of Michael Minick,
New York

Provenance:

Estate of a West London Collector.

Dreweatts, Donnington Priory, England,

15 June 2016, Lot 1.

\$600-\$800





*72
**A Pair of Apulian Gnathian Ware
 Trefoil Oinochoai**
 CIRCA 330-310 B.C.
 Height 6 7/8 inches.
 Property from the Collection of
 Michael Minick, New York

Provenance:
 Sotheby's, New York, *Antiquities*,
 15 June 1988, Lot 294.
 \$3,000-\$5,000

*73
An Apulian Gnathian Ware Prochous
 CIRCA 330-310 B.C.
 Height 8 inches.
 Property from the Collection of Michael Minick, New York

Provenance:
 Acquired from Robert Peters, PhD, New York, in the 1980s.
 \$1,500-\$2,500





74

A Campanian Black-Glazed Calyx-Krater

CIRCA 4TH CENTURY B.C.

Height 15 3/4 inches.

Provenance:

Private Collection, Belgium, acquired in 1966.

Private Collection, France, 1966-2010.

\$6,000-\$8,000



75

A South Italian Black-Glazed Askos

CIRCA 4TH CENTURY B.C.

Height 4 1/8 inches.

Provenance:

Private Collection, Pennsylvania, acquired in the 1980s.

New York Art Market.

\$800-\$1,200

76

A South Italian Black-Glazed Skyphos

CIRCA 4TH CENTURY B.C.

Height 2 3/4 x width 7 3/8 inches.

Provenance:

Private Collection, Pennsylvania, acquired in the 1980s.

New York Art Market.

\$1,500-\$2,500



77

A South Italian Black-Glazed Lekanis

CIRCA 4TH CENTURY B.C.

Height 6 3/4 x diameter 11 1/4 inches.

Provenance:

Private Collection, France, prior to 1999.

Archéologie, François de Ricqlès, Hôtel Drouot, Paris, 1 October 1999.

Private Collection, France, 1999-2010.

\$5,000-\$7,000

78

A Lucanian Black-Glazed Three-Part Thymiaterion

CIRCA 4TH CENTURY B.C.

Height 11 3/4 inches.

Provenance:

Art Market, U.K., prior to 1997.

Christie's, London, *Fine Antiquities*,

25 November 1997, Lot 22.

Private Collection, France, 1997-2010.

\$4,000-\$6,000



79

An Etruscan Bucchero Amphora

CIRCA 6TH CENTURY B.C.

Height 6 7/8 inches.

Provenance:

Private Collection, Pennsylvania, acquired in the 1980s.

New York Art Market.

\$1,500-\$2,500



80
An Etruscan Bucchero Kyathos
 CIRCA 6TH CENTURY B.C.
 Height 17 3/4 inches.

Provenance:
 Private Collection, France.
 Private Collection, Switzerland.
 Christie's, London, *Antiquities*,
 23 September 1998, Lot 264.
 \$1,800-\$2,200



81
A Pair of Etruscan Bronze Olpai
 CIRCA 5TH CENTURY B.C.
 Height 7 3/4 inches.

Provenance:
 Private Collection, New York, 1980s-1990s.
 \$4,000-\$6,000

82

A Graeco-Roman Molded Pottery Bowl

CIRCA 3RD-1ST CENTURY B.C.

Diameter 4 1/2 inches.

Provenance:

Donna Jacobs Gallery, Birmingham, Michigan, 1981.

Collection of George R. Francoeur,

Bloomfield Hills, Michigan.

\$300-\$500



83

A Roman Terra Sigillata Cup

ARRETINE, CIRCA 1ST CENTURY A.D.

Diameter 3 7/8 inches.

Provenance:

Acquired by the present owner in the 1970s.

\$100-\$200

84

A Roman Terra Sigillata Bowl

ARRETINE, CIRCA 1ST CENTURY A.D.

Diameter 5 5/8 inches.

Provenance:

Acquired by the present owner in the 1970s.

\$100-\$200



*85

A Roman Terracotta Votive Head

CIRCA 3RD CENTURY B.C.

Height 10 inches.

Property from the Collection of Michael Minick, New York

Provenance:

Private Collection, England, acquired prior to 2000.

Bertolami Fine Arts, Rome, 9 November 2018, Lot 112.

\$3,000-\$5,000



86

An Etruscan Over-Lifesized Nenfro Portrait Head of a Man

CIRCA LATE 2ND CENTURY B.C.

Height 12 1/2 inches.

Property from an Illinois Private Collection

Provenance:

Private Collection, Switzerland, acquired prior to 1992.

Schuler Auktionen, Switzerland, 26 March 2020, Lot 1204.

\$6,000-\$8,000





*87

**A Cypriot Limestone Head of a Goddess,
Perhaps Aphrodite or Demeter**

CIRCA 2ND CENTURY B.C.

Height 9 1/2 inches.

Property from the Estate of John C. and Barbara
W.G. Crowley, Pasadena, California

Note:

John Crowley was a prominent Pasadena businessman who later in life was elected to the Pasadena Board of Directors (city council) and served two years as Mayor of Pasadena. His wife Barbara Crowley was a probate and estate attorney in Los Angeles and the first female attorney at the

firm of Barton, Klugman & Oetting, LLP. She was also a prominent figure within the field of study concerning Shakespeare authorship controversy.

Provenance:

Said to be found in Pasadena, California in 1966, probably from an installation circa 1906 (with statement from John C. Crowley); thence by family descent to the present owner.

Note:

See a related letter from Dr. Jiri Frel, Curator of Antiquities, J. Paul Getty Museum, dated 1977. \$3,000-\$5,000

88

A Graeco-Roman Bronze Phiale

CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.
Diameter 7 1/8 inches.

Provenance:

Acquired by the present owner in the late 1990s.
\$2,000-\$3,000



*89

A Roman Bronze Figure of Eros

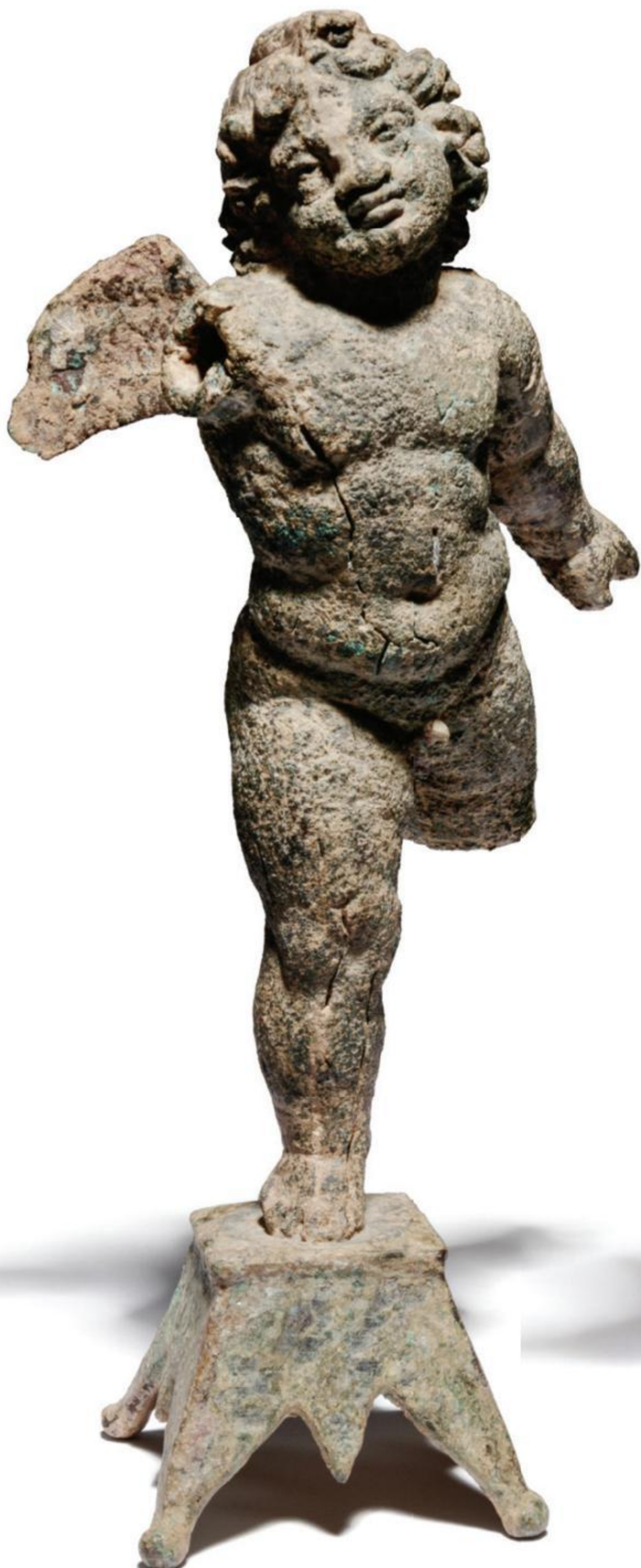
CIRCA 2ND-3RD CENTURY A.D.

Height 6 1/2 inches.

Property from the Estate of Joan Conway Crancer,
St. Louis, Missouri

Provenance:

Bruce McAlpine Ancient Art, 4 January 1988
(with invoice).
\$2,000-\$3,000



90

A Roman Bronze Figure of a Man

CIRCA 1ST CENTURY A.D.

Height 5 5/8 inches.

Property from an Illinois Private Collection

Provenance:

Private Collection, New York,
acquired prior to 1981.
Showplace Auctions, New York,
5 January 2020, Lot 94.

Note:

Thought to represent Marcus Furius
Camillus, the renowned Roman soldier and
dictator from the 4th century B.C.
\$2,000-\$3,000



91
A Roman Bronze Figure of Venus
 CIRCA 2ND CENTURY A.D.
 Height 3 5/16 inches.

Provenance:
 Harlan J. Berk, Ltd., Chicago, October 1988,
 Lot 492.
 \$2,000-\$3,000

92
A Roman Bronze Tripod Leg
 CIRCA 3RD-4TH CENTURY A.D.
 Height 30 3/4 inches.

Provenance:
 Private Collection, France, circa 1980s-2009.
 Christie's, New York, *Antiquities*, 3 June 2009, Lot 198.
 Private Collection, England, 2010.
 \$6,000-\$8,000





93
A Roman Bronze Head of a Goddess or Noblewoman
 CIRCA 2ND CENTURY A.D.
 Height 1 inch.

Provenance:
 Private Collection, Germany, 1980s.
 Ariadne GmbH, Mandarin Oriental, Munich, 2007.
 \$1,500-\$2,500



94
A Roman Bronze Openwork Cart Attachment
 CIRCA 3RD CENTURY A.D.
 Length 4 1/2 inches.

Provenance:
 Acquired by the current owner in the late 1990s.
 \$2,500-\$3,500



*95

A Late Hellenistic or Roman Bronze Arm

CIRCA 1ST CENTURY B.C.

Length 12 1/2 inches.

Property from the Estate of Joan Conway Crancer,
St. Louis, Missouri

Provenance:

Fortuna Fine Arts Ltd., New York, 18 October 1994
(with invoice).

\$10,000-\$20,000

*96

A Roman Marble Over-Lifesized Hand from a Statue

CIRCA 1ST CENTURY A.D.

Length 12 1/4 inches.

Property from the Estate of Joan Conway Crancer,
St. Louis, Missouri

Provenance:

Robin Symes Ltd., London, 1991 (with invoice).

\$3,000-\$5,000





97

A Roman Marble Portrait Head of the Empress Faustina Minor

CIRCA 162-176 A.D.

Height of marble 12 inches.

Property from a Private Collector, Winnetka, Illinois

Note:

Annia Galeria Faustina or Faustina Minor (the Younger) was born circa 125-130 A.D. She was one of four children of Emperor Antoninus Pius and Faustina Major (the Elder). Her great uncle, Emperor Hadrian, had betrothed her to Lucius Verus, but her father, who succeeded Hadrian as Emperor in 138 A.D., preferred his wife's nephew and Lucius Verus' adoptive brother, Marcus Aurelius, as Faustina's intended. Her father's preference ultimately prevailed, and in 145 A.D., Marcus Aurelius and Faustina were married. When Emperor Antoninus Pius died in 161 A.D., Marcus Aurelius ascended the Antonine throne alongside his adoptive brother, Lucius Verus, and Faustina was given the official title of Augusta or Empress (D. Kleiner, *Roman Sculpture*, New Haven, 1992, p. 278).

Although the convention of multiple portrait types for members of the Imperial family is well-represented in the canon of Roman sculpture, the surviving portraits of Faustina Minor have been classified as adhering to a prodigious nine different types; only Septimius Severus, who was Emperor from 193 to 211 A.D., boasts more than Faustina Minor with ten documented portrait types (B.M. Levick, *Faustina I and II Imperial Women of the Golden Age*, Oxford, 2014, p. 277).



This portrait head of Faustina Minor, which dates to circa 162-176 A.D., is representative of her eighth portrait type, the advent of which generally coincided with the birth of her twin sons Fulvus Antoninus and Commodus and her husband's ascension to power in 161 A.D. While her serene, oval face, almond-shaped eyes and centrally-parted braided chignon are evocative of her earlier portrait types, her face is "imbued with a sense of maturity," a deliberate feature indicative of her status not only as Empress but as celebrated wife and mother of male heirs (D. Kleiner, pp. 278, 280).

Faustina accompanied Marcus Aurelius on several military campaigns and was referred to by the Roman soldiers under his command as *Mater Castrorum* or "Mother of the Camp." She died in 175 A.D. while abroad at a military camp in Halala in Cappadocia, which was renamed Faustinopolis in her honor. Faustina was buried in the Mausoleum of Hadrian in Rome and was deified by her husband (D. Kleiner, p. 278). Close surviving examples of this portrait type can be found at the Archaeological Museum of Istanbul (Inv. no. 5130; cf. K. Fittschen, *Die Bildnistypen der Faustina Minor und die Fecunditas Augustae*, Gottingen, 1982, pl. 41) and Rome's Capitoline Museum (Inv. no. 632; *op cit.* pl. 43).

Provenance:

Sotheby's, London, *Antiquities*, 9-10 July 1984, Lot 332.

Mahboubian Gallery of Ancient Art, London, 27 July 1984 (with invoice).

\$30,000-\$50,000

98

A Roman Marble Draped Aphrodite from a Roundel

CIRCA 2ND CENTURY A.D.

Height 11 1/4 x width 16 3/4 inches.

Provenance:

Private Collection, United Kingdom.

Private Collection (A.C.), United Kingdom, acquired 5 May 1981.

Acquired by the current owner in the United Kingdom, 2010.

\$8,000-\$12,000





99

A Roman Marble Over-Lifesized Hand from a Statue

CIRCA 1ST-2ND CENTURY A.D.

Height 4 1/8 x length 11 5/8 inches.

Property from an Illinois Private Collection

Provenance:

Private Collection, New Jersey, acquired prior to 1990.

Artemis Gallery, New York, 2016.

\$1,000-\$2,000

100

A Roman Glass Double Unguentarium

CIRCA 4TH CENTURY A.D.

Height 3 7/8 inches.

Provenance:

Private Collection, Chicago, acquired from
Bud Holland, circa 1980s-1990s.

\$500-\$700



101

A Roman Glass Unguentarium

CIRCA 1ST-2ND CENTURY A.D.

Height 6 1/2 inches.

Provenance:

Private Collection, Chicago, acquired from
Bud Holland, circa 1980s-1990s.

\$300-\$500

*102

A Roman Glass Bottle

CIRCA 3RD-4TH CENTURY A.D.

Height 8 7/8 inches.

Property from the Collection of Michael Minick,
New York

Provenance:

Sotheby's, New York (private sale), 1980s.

\$700-\$900



103

A Roman Glass Flask

CIRCA 2ND CENTURY A.D.

Height 5 3/8 inches.

Provenance:

Private Collection, New Jersey, 1970s.

\$1,000-\$1,500



104
A Late Roman Bronze and Enamel Pendant with Phallic Symbols
 CIRCA 4TH CENTURY A.D.
 Length 1 3/8 inches.

Provenance:
 Acquired by the present owner in the 1970s.
 \$100-\$200



105
A Near Eastern Bronze Figure of a Man
 CIRCA 1ST MILLENNIUM B.C.
 Height 3 inches.

Provenance:
 Acquired in New York in the 1980s.
 \$500-\$700



106
A Roman Silver Ornament Formed as Two Duck Heads
 CIRCA 1ST CENTURY A.D.
 Length 2 1/4 inches.

Provenance:
 Private Collection, United States, 1980s.
 Private Collection, New Jersey, 1980s.
 \$700-\$900



107
A Pannonian Silver Wing Fibula
 CIRCA 2ND-3RD CENTURY A.D.
 Length 3 3/4 inches.

Provenance:
 Private Collection, London, acquired prior to 1980.
 TimeLine Auctions, United Kingdom, 1-4 December 2015, Lot 327.
 \$800-\$1,200



108
A Romano-Celtic Bronze and Blue Glass Fibula with a Mask
 CIRCA 2ND-3RD CENTURY A.D.
 Diameter 1 1/4 inches.

Provenance:
 Acquired by the present owner in the late 1970s.
 \$200-\$300



109
A Celtiberian Bronze Penannular Cupola Fibula
 CIRCA 3RD-2ND CENTURY B.C.
 Width 2 inches.

Provenance:
 Acquired in the 1970s.

Published:
 Ariadne Galleries, *Treasures of the Dark Ages in Europe*, New York, 1991, no. 34.
 \$1,500-\$2,500



110
A Chalcedony Bead and a Glass Bead
 LATE ROMAN, ISLAMIC OR LATER
 Length of chalcedony example 1 3/4 inches;
 length of glass example 1 1/8 inches.

Provenance:
 Private Collection, New York, acquired in the 1990s.
 \$500-\$700



111
A Roman Bronze Ornament with a Recumbent Lion
 CIRCA 2ND-3RD CENTURY A.D.
 Length 7 1/4 inches.

Provenance:
 Private Collection, New Jersey, 1980s.
 \$200-\$300



*111A
A Roman Bronze Oil Lamp in the Shape of a Dove with the Bust of a Goddess
 CIRCA 1ST-2ND CENTURY A.D.
 Height 6 1/4 inches.
 Property from the Collection of Michael Minick, New York

Provenance:
 Private Collection, Canada, possibly acquired from Charles Ede Ltd., London.
 A.H. Wilkens Auctions, Toronto, 13 June 2017, Lot 1145.
 \$1,000-\$2,000



112
Two Palmyrene Stucco Masks
CIRCA 2ND-3RD CENTURY A.D.
Height of each 6 inches.

Provenance:
Private Collection, Geneva, Switzerland, 1970s.
Private Collection, Connecticut, 2008.
\$3,000-\$5,000



113

A Byzantine Marble Mosaic Panel with a Rooster

CIRCA 5TH-6TH CENTURY A.D.

Height 31 1/2 x width 36 inches.

Provenance:

Private Collection, Switzerland, 1961.

Private Collection of (D.G.) Gingins VD Switzerland,
acquired in October 1981.

\$8,000-\$12,000



114
A Byzantine Bronze Belt Buckle with Monogram
 CIRCA 6TH-7TH CENTURY A.D.
 Length 2 1/8 inches.

Provenance:
 Acquired by the present owner in the 1990s.
 \$1,000-\$1,500



115
A Byzantine Silver Pendant Depicting Christ and The Virgin Mary
 CIRCA 10TH-11TH CENTURY A.D.
 Width 1 7/8 inches.

Provenance:
 Private Collection, Connecticut, 1990s.
 \$300-\$500



116
A Byzantine Lead Triptych with a Crucifixion Scene
 CIRCA 11TH-12TH CENTURY A.D.
 Height 2 x width 2 3/4 inches.

Provenance:
 Private Collection, Germany, 1960s-1984.
 \$1,500-\$2,500



117
A Byzantine Bronze Reliquary Cross
 CIRCA 10TH CENTURY A.D.
 Height 3 1/2 x width 1 7/8 inches.

Provenance:
 Private Collection, New Jersey, 1980s.
 \$500-\$700

*118

An Iznik Pottery Dish

17TH CENTURY

Diameter 10 1/2 inches.

Property from the Estate of Joan Conway Crancer,
St. Louis, Missouri

Provenance:

Private Collection, Germany.

Acquired from the above 3 January 1989
(with invoice).

\$2,000-\$4,000



*119

A Middle Eastern Pottery Bowl

PROBABLY 16TH-17TH CENTURY

Diameter 8 3/8 inches.

Property from the Estate of Joan Conway Crancer,
St. Louis, Missouri

\$500-\$700



*120

**An Umayyad or Early Abbasid Bronze Ewer
with a Pomegranate**

CIRCA 8TH-9TH CENTURY A.D.

Height 11 1/4 inches.

Property from the Estate of Joan Conway Crancer,
St. Louis, Missouri

Provenance:

Private Collection, Germany.

Acquired from the above 3 January 1989
(with invoice).

\$3,000-\$5,000

121

A Khorasan Molded Glass Bowl

CIRCA 9TH-10TH CENTURY A.D.

Diameter 5 inches.

Provenance:

Private Collection, New Jersey, 1970s.

\$1,000-\$1,500





122

A Mesopotamian Black Stone Stamp Seal

LATE URUK PERIOD, CIRCA 3300-2900 B.C.

Height 2 1/4 x width 3/4 inches.

Provenance:

European Art Market, 1990s.

Private Collection, United States, acquired in 1999.

\$4,000-\$6,000



123

No Lot

124

A Mesopotamian Stone Frog

CIRCA 2000 B.C.

Height 1 1/8 x length 3 inches.

Provenance:

Private Collection, New Jersey, 1980s.

\$800-\$1,200



*127

An Islamic Faience Lamp

EGYPT, CIRCA 7TH CENTURY A.D.

Height 4 1/8 inches.

Property from the Collection of Mariann Hansen,
Racine, Wisconsin

\$200-\$300



125

A South Arabian Limestone Figure

CIRCA 3RD CENTURY B.C.-3RD CENTURY A.D.
Height 13 3/4 inches.

Provenance:
Private Collection, Switzerland, 1970s.
\$4,000-\$6,000



126

A South Arabian Alabaster Figure

CIRCA 5TH-3RD CENTURY B.C.
Height 12 inches.

Provenance:
Private Collection, Switzerland, 1970s.
Boisgirard & Associés, *Arts D'Orient: Collections
Barbier-Mueller et à divers Amateurs*, Hôtel Drouot,
Paris, 16 November 2007, Lot 40.
\$3,000-\$5,000



128
Three Framed Persian Manuscript Pages
 Largest image: 10 x 13 inches.
 Property of a Lady
 \$700-\$900



129
Bundi School, Circa 1750-75
Krishna and Radha View Themselves in a Mirror
 gouache painting on paper
 7 1/8 x 5 inches.
 Provenance:
 Magg Bros., Ltd., London, 1969 (with invoice).
 \$400-\$600



130
Bundi School, 18th Century
Krishna and Radha in a Garden
 gouache painting on paper
 8 x 6 1/8 inches.
 \$500-\$700



131
Lucknow School (Pir Khan), Circa 1765
Lady Smoking Hookah with Maid Behind
 gouache painting on paper
 6 1/4 x 4 1/8 inches.

Provenance:
 Magg Bros. Ltd, London, 1969 (with invoice).
 \$500-\$700



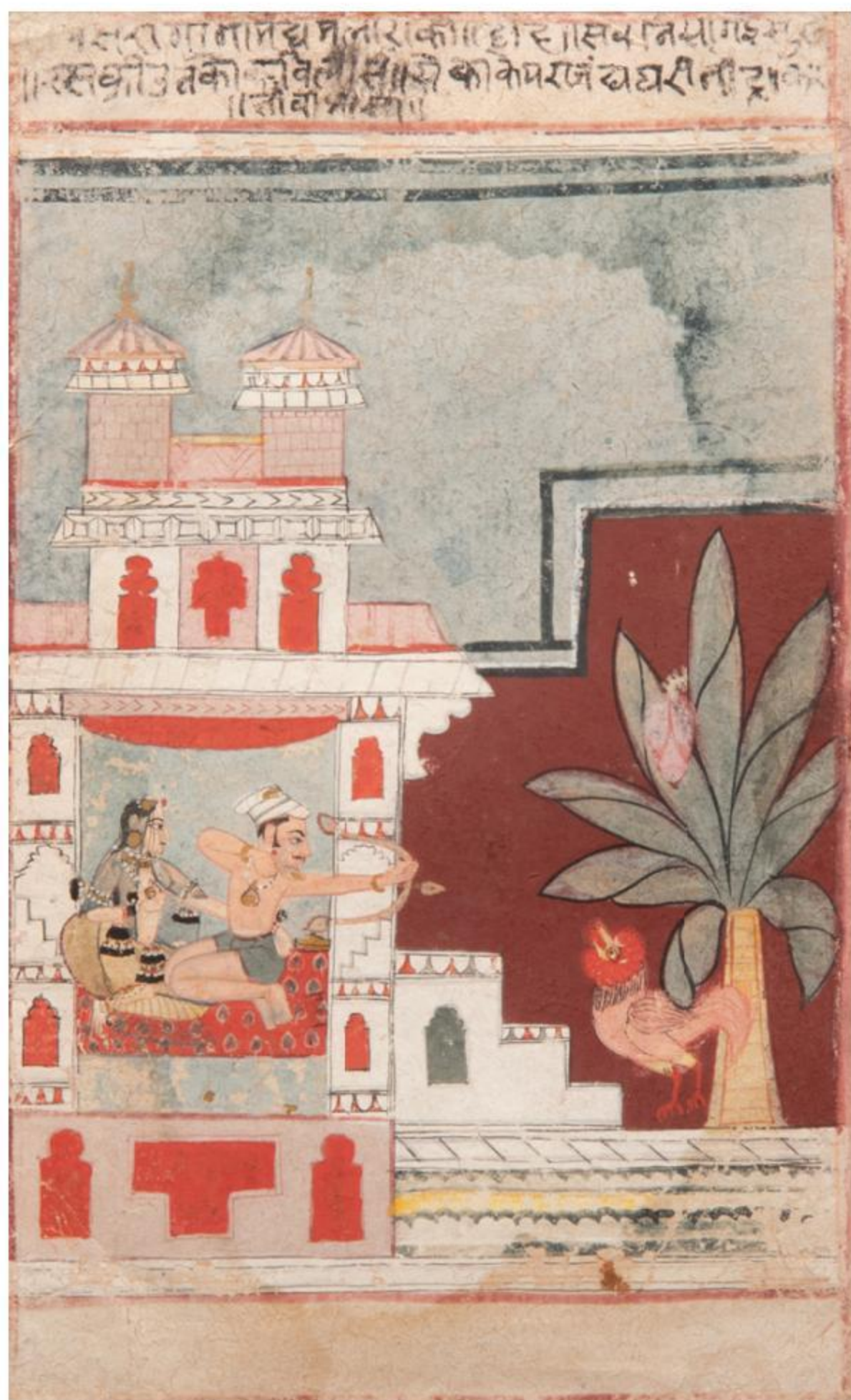
132
Bundi or Kotah, 18th Century
Two Maidens Seated on a Terrace
 gouache painting on paper
 8 3/4 x 6 1/2 inches.
 \$400-\$600



133
Bundi or Kotah, 18th Century
Portrait of a Veiled Maiden Holding a Miniature
 gouache painting on paper
 7 1/8 x 5 1/4 inches.
 \$300-\$500



134
Bundi or Kotah, 18th Century
Maidens Placing Offerings in a Shrine
 gouache painting on paper
 10 3/8 x 6 1/4 inches.
 \$300-\$500



135
Bundi or Kotah, 18th Century
Archer Shooting a Bird in a Tree
 gouache painting on paper
 10 1/8 x 6 1/4 inches.
 \$200-\$400



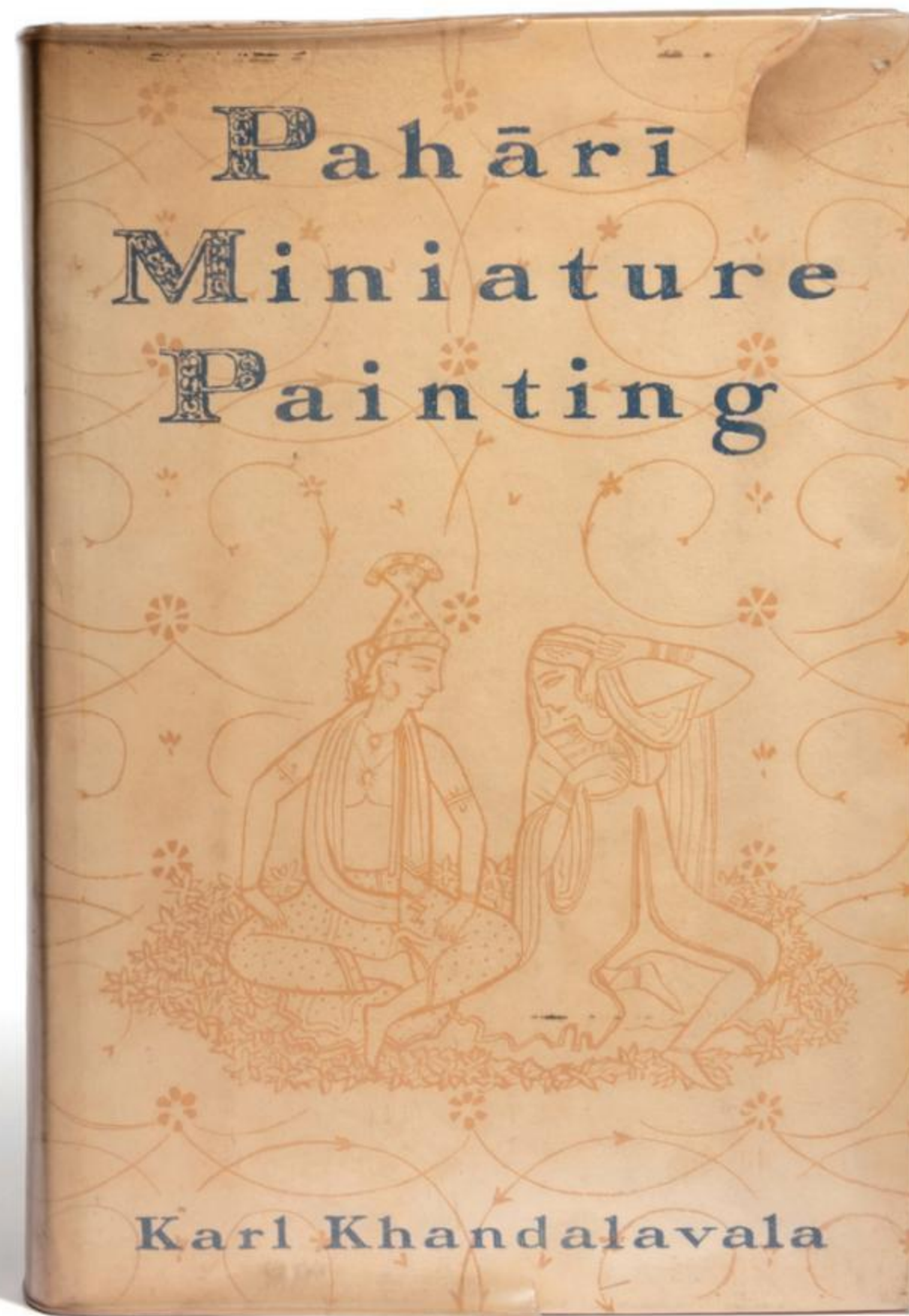
136
Bundi or Kotah, 18th Century
Maiden Seated on a Carpet Under an Orange Roof
 gouache painting on paper
 7 7/8 x 6 1/2 inches.
 \$300-\$500



137
Rajasthan School, Bikaner, 18th Century
Princess Strolling Across a Palace Terrace at Night
 gouache painting on paper
 7 1/4 x 5 inches.
 Provenance:
 Doris Wiener Gallery, New York, 1969 (with invoice).
 \$400-\$600



*138
A Mughal Miniature Painting of a Court Official
 GOLCONDA, LATE 17TH CENTURY
 16 1/2 x 9 3/4 inches.
 Property from the Estate of Joan Conway Crancer, St. Louis, Missouri
 Provenance:
 R.E. Lewis Inc., San Rafael, California, 17 February 1983 (with invoice).
 \$600-\$800



139

Pahari Miniature Paintings

Editor: Karl Khandalavala

The New Book Company Private Limited, Bombay, 1958

Edition 580/1,000

Cloth-backed publisher's illustrated boards with dust jacket

No. of pages: xvi, 409, 47 mounted color plates, 399

illustrations, 64 text figures

Height: 15 inches.

\$600-\$800

*140

A Qajar Pottery Tile Molding

PERSIA, LATE 19TH CENTURY

Height 12 x width 120 inches.

Property from the Collection of Jane Davis Doggett,
Hobe Sound, Florida

Provenance:

Private Collection, Tehran, prior to 1980s.

(By repute) Authenticated by the Director of Libraries
for the Shah of Iran.

\$1,000-\$1,500



*141

A Qajar Pottery Tile Panel

PERSIA, 19TH CENTURY

Height 20 1/2 x width 21 inches.

Property from the Collection of Jane Davis Doggett,
Hobe Sound, Florida

Provenance:

Private Collection, Tehran, prior to 1980s.

(By repute) Authenticated by the Director of Libraries
for the Shah of Iran.

\$500-\$700



*142

A Qajar Pottery Tile Panel

PERSIA, 19TH CENTURY

Height 40 x width 30 inches.

Property from the Collection of Jane Davis
Doggett, Hobe Sound, Florida

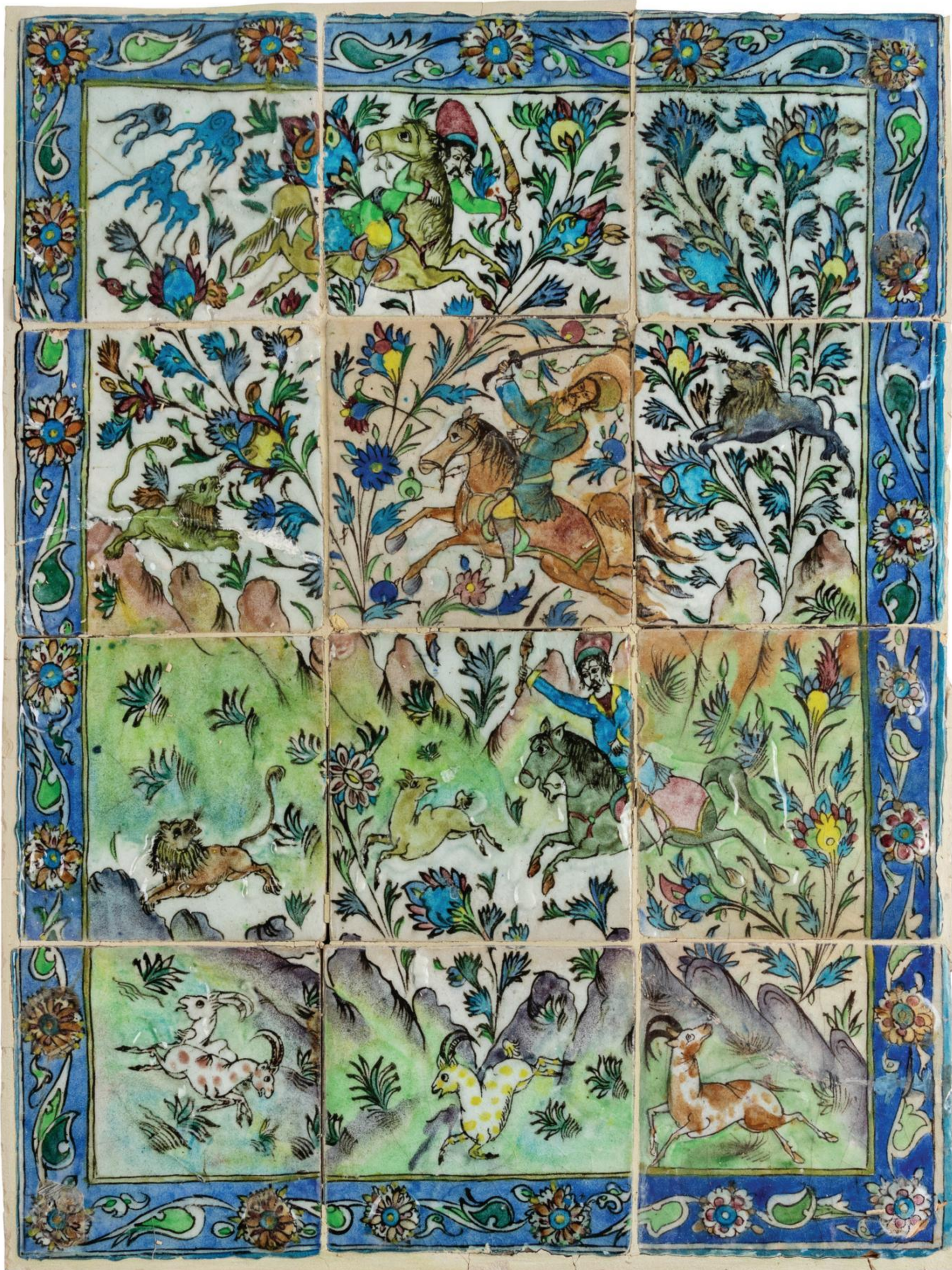
Provenance:

Private Collection, Tehran, prior to 1980s.

(By repute) Authenticated by the Director
of Libraries for the Shah of Iran.

\$1,000-\$1,500





*143

A Qajar Pottery Tile Panel

PERSIA, 19TH CENTURY

Height 39 1/2 x width 30 inches.

Property from the Collection of Jane Davis Doggett, Hobe Sound, Florida

Provenance:

Private Collection, Tehran, prior to 1980s.

(By repute) Authenticated by the Director of Libraries for the Shah of Iran.

\$1,500-\$2,500

*144

A Jalisco Pottery Crouching Figure

WEST MEXICO, CIRCA 250 B.C.-250 A.D.

Height 6 5/8 x width 6 3/4 inches.

Property from the Estate of Joan Conway Crancer, St. Louis, Missouri

Provenance:

Collection of Ken Kokrda, Skokie, Illinois.

Sold by the Saint Louis Art Museum,

21 November 1981 (with invoice).

\$600-\$800





145

A Chiriquí Gold Eagle Pendant

PANAMA OR COSTA RICA, CIRCA 500 - 1000 A.D.
Height 3 3/8 x width 3 1/2 inches.

Provenance:

Acquired in Nicaragua in the early 1970s.
\$10,000-\$15,000



146

A Chiriquí Gold Frog Pendant

PANAMA OR COSTA RICA, CIRCA 500 - 1000 A.D.
Height 4 1/2 x width 3 7/8 inches.

Provenance:

Acquired in Nicaragua in the early 1970s.
\$10,000-\$15,000



147

A Moche Terracotta Vessel Depicting a Bound Captive

PERU, CIRCA 200-500 A.D.
Height 14 3/4 inches.

Provenance:

Collection of Steve Berger.
Arte Textile, San Francisco, California.
Gerhard Hirsch Auctions, Munich, Auction 241,
September 2005, Lot 219.
\$1,000-\$1,500

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GUIDE FOR PROSPECTIVE SELLERS

Evaluation of Property

If you have property you wish to sell, please call our Consignment Department at 312.280.1212 to arrange for a consultation. At that time, you may make an appointment to bring your property or photographs, along with any other pertinent information, to Hindman LLC and we will be happy to provide you with complimentary estimates and advice. If you have a large collection, an appointment may be made to evaluate the property on-site. Fees for on-site visits may vary.

Standard Commission Rates

Our standard rate of commission is equal to ten percent (10%) of the hammer price on each lot sold for \$5,001 or more; and twenty-five percent (25%) of the hammer price on each lot sold for less than \$5,001, with a minimum commission of \$75 per lot sold. If your property fails to reach the reserve price agreed upon between you and Hindman LLC, you may be obligated to pay a reduced commission rate of five percent (5%) of the reserve price.

Shipping Arrangements

Hindman LLC can advise you as to how to have your property delivered to our galleries. Packing, shipping and insurance are payable by the seller. In certain instances, packing and shipping costs may be paid by Hindman LLC and deducted from the proceeds of the sale. We may recommend packers and shippers, but we are not responsible for their acts or omissions.

Appraisals

Appraisals can be arranged for insurance, donation, estate tax, family division or other purposes. Appraisal fees vary according to circumstances. Please contact our Estates and Appraisals Department at 312.280.1212 for further information.

GUIDE FOR PROSPECTIVE BUYERS

Conditions of Sale

Hindman LLC encourages all prospective buyers to read the Conditions of Sale printed in this catalogue.

Exhibitions

Hindman LLC recommends that all prospective buyers attend the pre-sale exhibition prior to the auction. Staff members are available at our pre-sale exhibitions to advise prospective buyers on particular objects or on any aspect of the bidding process.

Estimates

Hindman LLC provides catalogue descriptions and pre-auction estimates for each lot included in the sale. These estimates are a guide for prospective bidders. They are not definitive. All pre-sale estimates are subject to revision.

Condition Reports

We are happy to provide a condition report for lots with a low estimate of \$300 and above. Nevertheless, intending buyers are reminded that condition reports are statements of our opinion only, and that each lot is sold “AS IS,” per our Conditions of Sale, as outlined in the back of this catalogue. All lots should be viewed personally by prospective buyers or their agents to evaluate the condition of the property offered for sale due to the highly subjective nature of condition reports.

Bidding at Auction

The highest bidder acknowledged by the auctioneer will be the purchaser. In addition to the hammer price, the buyer agrees to pay Hindman LLC a buyer’s premium as well as any applicable taxes.

Bidding Increments

Bidding generally opens at half the low estimate and advances in the following order, although the auctioneer may vary the bidding increments during the course of the auction.

The normal bidding increments are:

\$0 - \$200	\$10
\$200 - \$500	\$25
\$500 - \$1,000	\$50
\$1,000 - \$2,000	\$100
\$2,000 - \$5,000	\$200
\$5,000 - \$10,000	\$500
\$10,000 - \$20,000	\$1,000
\$20,000 - \$50,000	\$2,000
\$50,000 - \$100,000	\$5,000
\$100,000 - \$200,000	\$10,000
Over > \$200,000	Auctioneer’s Discretion

In-House Bidding

Live bidding at Hindman LLC is by paddle only. Please register for a paddle at the entrance of the sales room. If you are the successful bidder, your paddle number and the hammer price will be announced by the auctioneer.

Online Bidding

Hindman LLC allows absentee and live bidding through our website at hindmanauctions.com as well as absentee and live bidding through third party online bidding providers which vary by sale. For more information regarding online bidding please visit our website at hindmanauctions.com.

Absentee Bidding

If you are unable to attend an auction, you may use the absentee bid form provided at the back of this catalogue. Hindman LLC will exercise written order bids and telephone bids at no additional charge. Lots will always be sold as inexpensively as is allowed other bids and reserves as are on our books or bids executed in competition from the audience.

Tax Exempt Notice

Lots marked with an asterisk (*) are tax exempt as permitted by law.

DRIVING DIRECTIONS/PARKING

From the WEST:

Take I-290 east. Take the Paulina Street/Ashland Boulevard exit 28B. Stay straight to go onto West Congress Parkway. Turn left onto South Paulina Street. Take a slight right onto West Ogden Avenue. Turn right onto West Lake Street. Building will be on the left side at 1338 West Lake Street.

From the NORTH/NORTHWEST:

Take I-90/I-94 east toward Chicago. Take the Ogden Avenue exit 50A. Stay straight to go onto North Racine Avenue. Turn right onto West Lake Street. Building will be on the right side at 1338 West Lake Street.

From the SOUTHWEST:

Take I-55 north. Exit 292A I-90/I-94 W Wisconsin Follow I-90/I-94 W Wisconsin to the Lake Street exit 51A. Turn left onto West Lake Street. Building will be on the right side at 1338 West Lake Street.

From the SOUTH/SOUTHEAST:

Take I-90/I-94 west Follow I-90/I-94 W via the exit on the left toward Chicago Loop. Take the Lake Street exit 51A and turn left onto West Lake Street. Building will be on the right side at 1338 West Lake Street.

CONDITIONS OF SALE

These Conditions of Sale set out the terms upon which Hindman LLC (“we,” “us,” or “our”) sells property by lot in this catalogue. You agree to be bound by these terms by registering to bid and/or by bidding in our auction. A glossary at the end defines the words in **bold type**.

A. BEFORE THE AUCTION

1. LOT DESCRIPTIONS AND WARRANTIES

Our description of a lot, any statement of a lot's condition, and any other oral or written statement about a lot—such as its nature, condition, artist, period, materials, dimensions, weight, exhibition or publication history, or **provenance**—are our opinion and shall not to be relied upon by you as a statement of fact. Except for the **limited authenticity warranty** contained in paragraphs E and F below, we do not provide any guarantee of our description or the nature of a lot.

2. CONDITION

The physical condition of lots in our auctions can vary due to age, normal wear and tear, previous damage, and restoration/repair. All lots are sold “**AS IS**,” in the condition they are in at the time of the auction, and we and the seller make no representation or **warranty** and assume no liability of any kind as to a lot's condition. Any reference to condition in a **catalogue description** or a condition report shall not amount to a full accounting of condition and may not include all faults, inherent defects, restoration, alteration, or adaptation. Likewise, images in our catalogue may not depict a lot accurately, as colors and shades may appear different in print or on screen than on physical inspection. We are not responsible for providing you with a description of a lot's condition in the catalogue or in a condition report.

3. VIEWING LOTS

We offer pre-auction viewings, either scheduled or by appointment, that are free of charge. If you believe that the catalogue description or condition reports are not sufficient, we suggest you inspect a lot personally or through a knowledgeable representative before you bid on a lot to make sure that you accept the description and its condition. We recommend you hire a professional adviser if you are not familiar with how to address the nature or condition of an object.

4. ESTIMATES

Estimates of a lot account for the condition, rarity, quality, and **provenance** of the object and are based upon prices realized for similar objects in past auctions. Neither you nor anyone else may rely on our **estimates** as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. **Estimates** do not include the **buyer's premium**, any applicable taxes, and any other applicable charges.

5. WITHDRAWAL

We may, in our sole discretion, withdraw a lot from auction at any time prior to or during the sale and shall have no liability to you for our decision to withdraw.

B. REGISTERING TO BID

1. NEW BIDDERS

New bidders must register at least twenty-four (24) hours before an auction and must provide us with documentation of their identity.

(a) Individuals must provide photo identification (driver's license, non-driver ID card, or passport) and, if not shown on the photo identification, proof of current address (a current utility bill or bank statement). (b) Corporate clients must provide a Certificate of Incorporation or its equivalent bearing the company's name and registered address, together with documentary proof of directors and beneficial owners. (c) Trusts, partnerships, offshore companies, and other business entities must contact us in advance of the auction to discuss our requirements. If we are not satisfied with the information you provide us in our bidder identification and other registration procedures, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. New bidders may be required to provide us with a financial reference and/or a deposit before we allow them to bid.

2. RETURNING BIDDERS

If you have not bought anything from us recently, then we may require you to register as a new bidder, as described in the paragraph above. Please contact us at least twenty-four (24) hours prior to the auction.

3. BIDDING FOR ANOTHER PERSON

If you are bidding as an agent on behalf of another person, your principal must be a registered bidder and must provide us with written authorization

allowing you to bid. You, as the agent, shall accept personal liability to pay the **purchase price** and all other sums due unless we have agreed in writing before the auction that you are acting as an agent on behalf of your principal and that we will only seek payment from your principal.

4. BIDDING IN THE SALEROOM

If you wish to bid in the saleroom, you must first acquire a bidding paddle at least thirty (30) minutes before the auction.

5. OUR BIDDING SERVICES

We offer the following bidding services as a convenience to our clients, subject to these Conditions of Sale. We shall not be responsible for any error, omission, or failure, human or otherwise, in providing these services.

(a) Phone Bids: You must contact us at least twenty-four (24) hours prior to the auction to arrange a phone bid. We will accept bids by telephone for lots only if our staff is available to take the bids. We agree that we may record telephone bids.

(b) Internet Bids: You can bid in our live sales via our bidding platform or through third-party bidding sites.

(c) Written Bids: You can find a Written Bid Form in the back of our catalogues, at the auction location, or online at www.hindmanauctions.com. We must receive your completed Written Bid Form at least twenty-four (24) hours before the auction. We will endeavor to execute written bids at the lowest possible price consistent with the **reserve**. If you make a written bid on a lot that does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at approximately fifty percent (50%) of the low **estimate** or, if lower, the amount of your bid. The first written bid we receive of those for identical amounts will be given priority over other bids.

6. CREDIT CARD AUTHORIZATION HOLD

When you register to bid you may be asked to provide us with a valid credit card number. You authorize us to verify the validity of the credit card by placing a \$100 authorization hold on the card that will remain until it falls off, usually within 48 hours.

C. DURING THE AUCTION

1. BIDDING IN THE AUCTION

(a) Live Auctions. We will appoint an individual auctioneer to administer a live auction. The auctioneer may accept bids from (a) written bids left with us by bidders before the auction; (b) bidders in the saleroom; (c) telephone bidders; and (d) Internet bidders. Bidding generally starts below the low **estimate** and increases in steps, called bid increments. The auctioneer will decide at his/her sole option where the bidding should start and the bid increments. Bid increments may vary from auction to auction. You shall comply with all laws and regulations in force that govern your bidding.

(b) Online-only Auctions. Bids may only be submitted on our website or through third-party bidding sites between the dates and times specified in the lot's description. Your bid is submitted once you place and confirm your bid amount. You agree that a bid is final once it is placed and that you may never amend or revoke your bid. You are fully responsible for any errors you make in bidding. Bidding generally opens at or below the low estimate and increases in steps (bidding increments) to be determined in Hindman's sole discretion.

2. AUCTIONEER'S DISCRETION The auctioneer shall have absolute discretion to (a) admit a bidder into or remove a bidder from the saleroom or online auction; (b) accept or refuse any bid; (c) change the order of the lots in the auction; (d) move the bidding backward or forward; (e) withdraw any lot from the auction; (f) divide any lot or combine any two or more lots; (g) reopen or continue the bidding even after the hammer has fallen; and (h) continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot in the event that there is an error or dispute related to bidding or the application of the **reserve**, whether during or after the auction. You must provide us with written notice within three (3) business days of the date of the auction if you believe that the auctioneer has accepted the successful bid in error. The auctioneer will consider the claim and decide in good faith if the sale of the lot is final, whether he/she will cancel the sale of the lot, or whether he/she will reoffer and resell the lot. The auctioneer's decision in exercise of this discretion is final. This paragraph does not in any way affect our ability to cancel the sale of a lot under other applicable provisions of these Conditions of Sale, including the rights of cancellation set forth in sections B(1), D(6), E(2), and G(1).

3. BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his/her sole option, bid on behalf of the seller up to one bidding increment before the **reserve** by making either consecutive or responsive bids. The auctioneer will not identify these as bids made on behalf of the seller. If a lot is offered without **reserve**, the auctioneer will open the bidding at approximately fifty percent (50%) of the lot's low **estimate**; where

necessary, will lower the asking bid until a bid is received; and will solicit higher bids from that amount. If there are no bids on a lot, the auctioneer may deem the lot unsold.

4. SUCCESSFUL BIDS AND INVOICES

Subject to paragraph C(2), the contract of sale between the seller and the successful bidder is formed when the final bid is accepted and the auctioneer's hammer strikes. The successful bid price is the **hammer price**, and we will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we shall not be responsible for telling you whether your bid was successful. You should contact us immediately after the auction to find out the success of your bid in order to avoid having to pay storage charges.

D. AFTER THE AUCTION

1. THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each lot sold. On all lots, we charge twenty-five percent (25%) of the **hammer price** up to and including \$250,000; twenty percent (20%) of any amount in excess of \$250,000 up to and including \$3,000,000; and twelve percent (12%) of any amount in excess of \$3,000,000. If the bidder bids through a third-party platform the bidder agrees to pay us a surcharge equal to the fee levied by the third-party platform. The third-party platform fee is in addition to the **buyer's premium**.

2. TAXES

The successful bidder is responsible for any applicable taxes, including any sales or use tax or equivalent tax wherever such taxes may arise on the **hammer price**, the **buyer's premium**, and/or any other charges related to the lot. A sales or use tax is dependent upon a number of factors, including, but not limited to, our volume of sale and the place of delivery of the lot, regardless of the nationality or citizenship of the successful bidder. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped or where it is picked-up in person. We collect sales tax in states where legally required.

3. MAKING PAYMENT

(a) Immediately following the auction, you must pay the **purchase price**, consisting of the **hammer price**, plus the **buyer's premium**, plus any applicable duties and sales, use, or other applicable taxes. Payment is due no later than by the end of the seventh (7th) calendar day following the date of the auction, which we refer to as the **due date**.

(b) We will only accept payment from the registered successful bidder. Once issued, we cannot change the buyer's name on an invoice or reissue the invoice in a different name.

(c) You must pay for lots in US dollars in one of the following ways:

(i) Wire transfer.

(ii) Bank checks: You must make these payable to Hindman LLC, and we may impose other conditions. Once we have deposited your check, property cannot be released until five (5) business days have passed.

(iii) Personal checks: You must make these payable to Hindman LLC, and they must be drawn from US dollar accounts from a US bank. The property will not be released until the check has cleared and the funds are received by us.

(iv) Cash: We accept cash payments (including money orders and traveler's checks) subject to a maximum aggregate of US \$10,000 per buyer, per sale.

(d) You must quote your invoice number when making a payment. All payments sent by post must be sent to Hindman LLC, 1338 West Lake Street, Chicago, IL 60607, ATTN: Client Accounting Department.

4. TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and title will not pass to you until we have received full payment in good funds of the **purchase price**, even in circumstances where we have released the lot to you.

5. TRANSFERRING RISK TO YOU

Unless we have agreed otherwise with you, the risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following: (a) when you collect the lot; or (b) the end of the thirtieth (30th) day following the date of the auction or, if earlier, the date the lot is taken into care by a third-party warehouse.

6. YOUR FAILURE TO PAY

If you fail to pay us the **purchase price** in full in good funds by the **due date**, we will be entitled to do one or more of the following (as well as enforce any other rights and remedies we have by law) at our sole discretion:

(a) We can charge interest from the **due date** at a rate of up to one and one-half percent (1.5%) per month on the unpaid amount due.

(b) We can cancel the sale of the lot and sell the lot again, publicly or privately, on such terms as we believe appropriate, in which case you must pay us any shortfall between the amount you owe us and the resale price, plus all costs, expenses, losses, damages, and legal fees we incur due to the cancellation.

(c) We can pay the seller the amount due to them, in which case you acknowledge and understand that we will have all the seller's rights to pursue you for such amount.

(d) We can hold you legally responsible for the amount you owe us and bring legal proceedings against you to recover the amount owed by you, plus other losses, interest, legal fees, and costs as allowed by law.

(e) We can reveal your identity and contact details to the seller.

(f) We can reject any bids made by or on behalf of you in future auctions or require you to provide us with a deposit before accepting any bids.

(g) We can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest, or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us.

(h) We can take any other action we deem necessary or appropriate.

7. SHIPPING, COLLECTION, AND STORAGE

(a) You must collect purchased lots within thirty (30) days of the auction. We can assist in making shipping arrangements by suggesting art handlers, packers, transporters, or experts, but you must arrange all transport and shipping with them, and we are not responsible for their acts, failure to act, or neglect.

(b) If you do not collect any purchased lot within thirty (30) days following the auction, we may, at our sole option, (i) charge you storage and insurance costs; (ii) move the lot to another Hindman location or to a third-party warehouse, whereupon we will charge you transport costs, insurance costs, and administration fees for doing so, and you will be subject to the third-party storage warehouse's standard terms and responsible for paying its standard fees and costs; or (iii) sell the lot in any commercially reasonable way we think appropriate.

(c) In accordance with applicable state law, if you have paid for the lot in full but you do not collect the lot within the time specified by the law of the state where the auction takes place, we may charge you state sales tax for the lot.

(d) Nothing in this paragraph is intended to limit our rights under paragraph D(6).

8. EXPORTING, IMPORTING, AND ENDANGERED SPECIES

(a) The shipping of a lot is affected by United States export laws or the import laws of other countries. If you are outside the United States, then local laws may prevent you from importing a lot. You alone are responsible for seeking advice prior to bidding and meeting the requirements of any law or regulation applying to the export or import of a lot.

(b) Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife—such as, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood—may be subject to export controls in the US and import controls in other countries. You should check the relevant wildlife laws and regulations before bidding on any lot containing wildlife material if you plan to export the lot from the United States, import the lot into another country, or ship the lot between states. Your purchase of a lot containing endangered and other protected species of wildlife is at your own risk, and you shall be responsible for any scientific test or other reports required for export from the United States or for shipment between states. We will not cancel your purchase and refund the **purchase price** if your lot may not be exported, imported, or shipped between states, or if it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to import, export, and/or interstate shipping of a lot containing endangered and other protected species of wildlife.

E. WARRANTIES

1. SELLER'S WARRANTIES

For each lot, the seller gives a **warranty** that the seller (a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot or the right to do so by law; and (b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else. If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph D(3) above) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages**, or expenses. The seller gives no **warranty** other than as set out above, and as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller that may be added to this agreement by law, are excluded. No employee or agent of Hindman is authorized to make a representation or provide other information, whether orally or in writing, that amends the seller's **warranties** or creates an additional **warranty** on behalf of the seller with respect to a lot. Any such representation, other information, or additional **warranty** shall be null and void.

2. OUR LIMITED AUTHENTICITY WARRANTY

Our **limited authenticity warranty**, which lasts for one (1) year from the date of a live auction or three (3) months from an online only auction, is that the lots in our sales are authentic as defined in paragraph H, below. You must notify Hindman regarding concerns of authenticity in writing within one (1) year of the date of a live auction or within three (3) months of the date of an online only auction. Following receipt of that written notification, subject to the terms below, Hindman will refund the purchase price paid by the client. The terms of this **limited authenticity warranty** are as follows:

- (a) It will be honored for claims notified in writing within a period of one (1) year from the date of a live auction or three (3) months from an online only auction. After such time, we will not be obligated to honor the **limited authenticity warranty**.
- (b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the **Heading**). It does not apply to any information other than that in the **Heading**, even if it is shown in **UPPERCASE type**.
- (c) It does not apply to any **Heading** or part of a **Heading** that is **qualified**. “**Qualified**” means limited by a clarification in a lot’s **catalogue description** or by the use in a **Heading** of one of the terms listed in the definition of “**qualified**” provided in paragraph H, below. **Qualified Headings** are not covered at all by this **limited authenticity warranty**.
- (d) It applies to the **Heading** as amended by any **saleroom notice**.
- (e) It does not apply where scholarship has developed since the auction, leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.
- (f) It does not apply if the lot can only be shown not to be **authentic** by a scientific process that, on the date we published the catalogue, was not available or generally accepted for use, was unreasonably expensive or impractical, or was likely to have damaged the lot.
- (g) Its benefit is only available to the original buyer shown on the invoice for the lot, issued at the time of the sale, and only if, on the date of the notice of claim, the original buyer is the full owner of the lot and the lot is free from any claim, interest, or restriction by anyone else. The benefit of this **limited authenticity warranty** may not be transferred by the original buyer to anyone else.
- (h) In order to make a claim under the **limited authenticity warranty**, you must
- (i) give us written notice of your claim within one (1) year of the date of a live auction or three (3) months from an online only auction ; (ii) at our option, pay for and provide us with the written opinions of two recognized experts in the field, mutually agreed upon by you and us, confirming that the lot is not **authentic** (we reserve the right to obtain additional opinions at our expense); and (iii) return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale.
- (i) Your only right under this **limited authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, under any circumstances, be required to pay you more than the **purchase price**, nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages**, or expenses.
- (j) No employee or agent of Hindman is authorized to make a representation or provide additional information, whether orally or in writing, that amends the **limited authenticity warranty** or creates an additional **warranty** with respect to a lot. Any such representation, other information, or additional **warranty** shall be null and void.

3. ADDITIONAL WARRANTY FOR BOOKS

If the lot is a book, then we give an additional **warranty** to the original buyer shown on the invoice for the lot issued at the time of the sale in the following circumstances:

- (a) We will refund the **purchase price** to the original buyer if we, in our sole discretion, are convinced that the book is defective in text or illustration, subject to the following terms:
- (i) This additional **warranty** does not apply to (A) the absence of blanks, half titles, tissue guards, or advertisements; or damage in respect of bindings, stains, spotting, marginal tears, or other defects not affecting the completeness of the text or illustration; (B) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps, or periodicals; (C) books not identified by title; (D) lots sold without a printed estimate; (E) books that are described in the catalog as sold not subject to return; or (F) defects stated in any condition report or announced at the time of sale.
- (ii) To make a claim under this additional warranty, you must give written details of the defect within twenty-one (21) days of the date of the sale and return the lot within twenty-one (21) days of the date of the sale to the saleroom at which you bought it in the same condition as at the time of sale.
- (iii) Paragraphs E(2)(b), (c), (d), (e), (h), and (i) also apply to a claim under this additional **warranty**. (c) No employee or agent of Hindman is authorized to make a representation or provide other information, whether orally or in writing, that amends the additional **warranty** for books or creates an additional **warranty** with respect to a lot. Any such representation, other information, or additional **warranty** shall be null and void.

4. JEWELRY

(a) Colored gemstones (such as rubies, sapphires, and emeralds) may have been treated to improve their appearance through methods such as heating and/or various clarity enhancements. These methods are considered common by the international jewelry trade but may make a gemstone more fragile and/or cause the gemstone to require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemological report for any item that does not have a report if the request is made to us at least three (3) weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemological report for every gemstone sold in our auctions. When we do get gemological reports from internationally accepted gemological laboratories, such reports are described in the catalogue. Reports from American gemological laboratories describe any improvement or treatment to the gemstone. Reports from European gemological laboratories describe any improvement or treatment only if we request that they do so, but they do confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree on whether a gemstone has been treated, the amount of treatment, or whether that treatment is permanent. The gemological laboratories only report on the improvements or treatments known to them at the date they make the report.

(d) For jewelry sales, **estimates** are based on the information in any gemological report. If no report is available, assume that the gemstones may have been treated or enhanced.

5. WATCHES AND CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts that are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as “associated” are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights, or keys.

(b) As collectors’ watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.

(c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water-resistant cases may not be waterproof, and we recommend you have them checked by a competent watchmaker before use.

(d) Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile skin. When straps are shown for display purposes only and are not for sale. We may remove and retain the strap prior to shipment from the sale site. Please check with the department for details on a lot with such a strap.

6. YOUR WARRANTIES

You warrant to us and the seller that (a) the funds you use for payment are not connected with any criminal activity, including tax evasion, and neither are you under investigation, nor have you been charged with or convicted of money laundering, terrorist activities, or other crimes; (b) where you are bidding on behalf of another person, (i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with all applicable anti-money laundering and sanctions laws, you consent to us relying on this due diligence, you will retain for a period of not less than five (5) years the documentation evidencing the due diligence, and you will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so; (ii) the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not, in whole or in part, facilitate tax crimes; (iii) you do not know, and have no reason to suspect, that the funds used for payment are connected with or the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation for, or have been charged with or convicted of, money laundering, terrorist activities, or other crimes.

F. OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees about any lot other than as set out in the **limited authenticity warranty** or in the additional **warranty** for books, and as far as we are allowed by law, all **warranties** and other terms that may be added to this agreement by law are excluded. The seller’s **warranties** contained in paragraph E(1) are their own, and we do not have any liability to you in relation to those **warranties**.

(b) We are not responsible to you for any reason (whether for breaking this agreement or for any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us, or other than as expressly set out in these Conditions of Sale.

(c) WE DO NOT GIVE ANY REPRESENTATION, **WARRANTY**, OR GUARANTEE

OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, **PROVENANCE**, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE. EXCEPT AS REQUIRED BY LOCAL LAW, ANY **WARRANTY** OF ANY KIND IS EXCLUDED BY THIS PARAGRAPH.

(d) Our written and telephone bidding services, online bidding services, and condition reports are free services, and we are not responsible to you for any error, omission, or failure of these services.

(e) We have no responsibility to any person other than a buyer in connection with the purchase of any lot.

(f) If, despite the terms in paragraphs F(a)–(e) or E(2)–(3) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

G. OTHER TERMS

1. OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained herein, we can cancel a sale of a lot if (i) any of your **warranties** in paragraph E(4) are not correct; (ii) we reasonably believe that completing the transaction is, or may be, unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2. RECORDINGS

We may videotape and/or audio record proceedings at any auction. We will keep any personal information confidential, except to the extent that disclosure is required by law. If you do not want to be videotaped, you may decide to make a telephone or written bid or bid online instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3. COPYRIGHT

We own the copyright in all images, illustrations, and written material produced by or for us relating to a lot, including the contents of our catalogues, unless otherwise noted therein. You cannot use them without our prior written permission. We make no representation and offer no guarantee that the buyer of a lot will gain any copyright or other reproduction rights.

4. ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is invalid, illegal, or impossible to enforce, that part of the agreement will be treated as being deleted, and the rest of this agreement will not be affected.

5. TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6. PERSONAL INFORMATION

We will hold and process your personal information in line with our privacy policy at www.hindmanauctions.com.

7. WAIVER

No failure or delay to exercise any right or remedy contained herein shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

8. LAW AND DISPUTES

This agreement, and any noncontractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a lot will be governed by the laws of Illinois. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy, or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), you and we agree to try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation in Illinois. If the dispute is not settled by mediation within sixty (60) days from the date when mediation is initiated, then the dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the dispute involves a non-US party, the JAMS International Arbitration Rules. The seat of the arbitration shall be Illinois, and the arbitration shall be conducted by one arbitrator, who shall be appointed within thirty (30) days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the dispute. The arbitration shall be confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This

arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

H. GLOSSARY

authentic: a genuine example, rather than a copy or forgery of (a) the work of a particular artist, author, or manufacturer, if the lot is described in the **Heading** as the work of that artist, author, or manufacturer; (b) a work created within a particular period or culture, if the lot is described in the **Heading** as a work created during that period or culture; (c) a work of a particular origin or source, if the lot is described in the **Heading** as being of that origin or source; or (d) in the case of gems, a work that is made of a particular material, if the lot is described in the **Heading** as being made of that material.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a lot in the catalogue for the auction, as amended by any **saleroom notice**.

due date: has the meaning given to it in paragraph D(3)(a).

estimate: the price range included in the catalogue or any **saleroom notice** within which we believe a lot may sell. Low **estimate** means the lower figure in the range, and high **estimate** means the higher figure. The mid **estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E(2).

limited authenticity warranty: the guarantee we give in paragraph E(2) that a lot is **authentic**.

other damages: any special, consequential, incidental, or indirect damages of any kind or any damages that fall within the meaning of “special,” “incidental,” or “consequential” under local law.

purchase price: has the meaning given to it in paragraph D(3)(a).

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E(2), subject to the following terms:

(a) “Cast from a model by” means, in our opinion, a work from the artist’s model, originating in his circle and cast during his lifetime or shortly thereafter.

(b) “Attributed to” means, in our opinion, a work probably by the artist.

(c) “In the style of” means, in our opinion, a work of the period of the artist and closely related to his style.

(d) “Ascribed to” means, in our opinion, a work traditionally regarded as by the artist.

(e) “In the manner of” means, in our opinion, a later imitation of the period, of the style, or of the artist’s work.

(f) “After” means, in our opinion, a copy or after-cast of a work of the artist.

reserve: the confidential amount below which we will not sell a lot.

saleroom notice: a written notice posted next to the lot in the saleroom and on www.hindmanauctions.com, which is also read to prospective telephone bidders and provided to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale or before a particular lot is auctioned.

UPPERCASE type: type having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

Updated 9/20



TO BE OFFERED IN OUR
SALE 809
POST WAR AND CONTEMPORARY ART
AUCTION ON DECEMBER 9

Jim Nutt (American, b. 1938)
Shouldn't We Be More Careful?, 1977
acrylic on canvas and wood frame
signed *Jim Nutt*, titled, dated and inscribed (verso)
30 3/8 x 31 3/8 inches.
\$300,000 - \$500,000

UPCOMING AUCTION SCHEDULE

800 | FINE BOOKS AND MANUSCRIPTS
NOVEMBER 12 | CHICAGO

802 | MODERN DESIGN
NOVEMBER 17 | CHICAGO

803 | EARLY 20TH CENTURY DESIGN
NOVEMBER 17 | CHICAGO

829 | FINE BOOKS AND MANUSCRIPTS
NOVEMBER 20 | ONLINE

818 | ANTIQUITIES AND ISLAMIC ART
NOVEMBER 23 | CHICAGO

814 | DECEMBER PALM BEACH COLLECTIONS
DECEMBER 1 | PALM BEACH

828 | PALM BEACH COLLECTIONS ONLINE
DECEMBER 2 | PALM BEACH

808 | HOLIDAY ESSENTIAL JEWELRY
DECEMBER 3 | CHICAGO

812 | IMPORTANT JEWELRY
DECEMBER 7 | CHICAGO

809 | POST WAR AND CONTEMPORARY ART
DECEMBER 9 | CHICAGO

810 | PRINTS AND MULTIPLES
DECEMBER 9 | CHICAGO

811 | AMERICAN AND EUROPEAN ART
DECEMBER 10 | CHICAGO

770 | LUXE HOLIDAY COUTURE AND LUXURY ACCESSORIES
DECEMBER 11 | CHICAGO

804 | FINE ART + DESIGN SELECTIONS
DECEMBER 15 | CHICAGO

WE INVITE YOU TO CONSIGN

Sale 841

European Furniture & Decorative Arts

January 20, 2021

Sale 833

European Furniture & Decorative Arts

February 23, 2021

SALE 797 | LOT 318

**A Pair of Chinese Chippendale Giltwood
and Reverse-Painted Glass Mirrors**
18TH CENTURY

SOLD FOR \$18,750



SCHEDULE A CONSIGNMENT APPOINTMENT

1338 West Lake Street

Chicago, IL 60607

312.280.1212

consign@hindmanauctions.com

HINDMAN

HindmanAuctions.com

BID FORM

FX **312.280.1211**
EM **BID@HINDMANAUCTIONS.COM**

Online registration/bid requests must be received at least 24 hours before the auction begins. Hindman LLC will confirm all bids received by fax or by return email. Phone bids will not be accepted on lots with a low estimate below \$300. Hindman LLC allows absentee and telephone bidding registration through our website at www.hindmanauctions.com

Bidding generally opens at half the low estimate and advances in the following order, although the auctioneer may vary the bidding increments during the course of the auction.

The normal bidding increments are:

\$0 – 200	\$10
\$200 – 500	\$25
\$500 – 1,000	\$50
\$1,000 – 2,000	\$100
\$2,000 – 5,000	\$200
\$5,000 – 10,000	\$500
\$10,000 – 20,000	\$1,000
\$20,000 – 50,000	\$2,000
\$50,000 – 100,000	\$5,000
\$100,000 – 200,000	\$10,000
\$200,000+	AUCTIONEER'S DISCRETION

For absentee bids, indicate your limit for each lot. Your bids will be executed at the lowest prices allowed by reserves and competing bids. If we receive more than one bid of the same value, the first one received will take precedence.

A per lot buyer's premium is added to the final hammer price as per the following:

\$0 – 250,000	25%
\$250,001 – 3,000,000	20%
\$3,000,001 +	12%

Hindman LLC is not responsible for failure or other inadvertent errors relating to the execution of your bids.

NAME		SALE No./NAME	
		818 - Antiquities	
BUSINESS NAME			
BILLING ADDRESS			
CITY		STATE	COUNTRY/ZIP
CONTACT NAME			
PRIMARY PHONE		SECONDARY PHONE	
EMAIL		FAX	

I authorize Hindman LLC to bid on my behalf up to the amount stated below. By bidding at auction you agree to be bound to the Conditions of Sale as stated in the sale catalogue and on our website.

SIGNATURE	DATE
(FOR HINDMAN LLC)	DATE

First time bidders please provide a valid Credit Card and one of the following:
Passport/Driver's License/National Identity Card

LOT No.	LOT DESCRIPTION	ABSENTEE BID USD(\$) LIMIT EXCL. BUYER'S PREMIUM	PHONE BID PLEASE CHECK	BACK-UP BID FOR TELEPHONE BIDDERS ONLY

How did you hear about Hindman?

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